

JOSEPHINE MECKSEPER

1964 Born in Lilienthal, Germany
Lives and works in New York

Training

1990 – 1992 MFA, California Institute of the Arts, Valencia, California
1986 – 1990 Graduate Studies, Hochschule der Künste, Berlin

Solo Exhibitions

2011 Timothy Taylor Gallery, London
The FLAG Art Foundation, New York
Josephine Meckseper: Contaminator, ARNDT, viewing room, Berlin

2010 *You Can Leave Your Hat On*, Galerie Reinhard Hauff, Stuttgart
Josephine Meckseper, Elizabeth Dee Gallery, New York

2009 *Josephine Meckseper*, Ausstellungshalle zeitgenössische Kunst Münster
Josephine Meckseper: Recent Films, Indianapolis Museum of Art, Indianapolis
Josephine Meckseper, John McWhinnie at Glenn Horowitz Bookseller, New York
Josephine Meckseper, Blaffer Gallery, The Art Museum of the University of Houston
american apparel, Nottingham Contemporary, Nottingham
Josephine Meckseper, migros museum für gegenwartskunst, Zurich

2008 *New Photography 2008: Josephine Meckseper and Mikhael Subotzky*, Museum of Modern Art, New York
Josephine Meckseper, Arndt & Partner, Berlin
Josephine Meckseper, Elizabeth Dee Gallery, New York
Josephine Meckseper, Colette, Paris
Josephine Meckseper, GAK, Gesellschaft für Aktuelle Kunst, Bremen

2007 *Josephine Meckseper*, Kunstmuseum Stuttgart, Stuttgart
Josephine Meckseper, Galerie Reinhard Hauff, Stuttgart

2006 International Project Room, with Galerie Reinhard Hauff, ARCO 2006 Madrid

2005 %, Elizabeth Dee Gallery, New York
The Bulletin Board, White Columns, New York

2004 *IG-Metall und die künstlichen Paradieste des Politischen*, Galerie Reinhard Hauff, Stuttgart

2003 *Lustgarten*, Borgmann Nathusius Galerie, Cologne

2001 *Shine-oder Jedem das Seine*, Galerie Reinhard Hauff, Stuttgart

Selected Group Exhibitions

- 2011 *NY: New Perspectives*, with the contribution of Linda Yablonsky, Brand New Gallery, Milan
Gestamtkunstwerk: New Art from Germany, The Saatchi Gallery, London
Geschmack: der gute, der schlechte und der wirklich teure, Kunsthalle Baden-Baden, Germany
Praxis, Elizabeth Dee Gallery, New York, NY
A Portrait of the Artist as a Young Man, Galerie Reinhard Hauff, Stuttgart
Sharjah Biennial 10: Plot for a Biennial, Sharjah Art Museum, United Arab Emirates, curated by Suzanne Cotter
Cover Girl, Galerie des Galeries, Paris
- 2010 *Contemporary Magic*, National Arts Club, New York, curated by Stacy Engman
The Right to Protest, Museum on the Seam, Jerusalem
The Exquisite Corpse Project, Gasser & Grunert Gallery, New York, curated by David Salle
Going International, FLAG Art Foundation, New York
Man Könnte es die Elastizität des Raumes nennen, The Forgotten Bar/Galerie im Regierungsviertel, Berlin
Peter Saville: Accessories to an Artwork, Glenn Horowitz Bookseller, East Hampton, New York
Shut Your Eyes in Order to See, Galerie Praz-Delavallade, Paris
Superfemmes, Rathausgalerie Kunsthalle, Munich
You're Scripted, Gabriele Senn Galerie, Vienna
CONTACT Toronto Photography Festival, Museum of Contemporary Canadian Art, Toronto
Changing the World, ARNDT, Berlin
Dere Freie Wille ist Eine Illusion, Forgotten Bar Project Berlin, curated by Claudia Seidel
2010, Whitney Biennial, Whitney Museum of American Art, New York, curated by Francesco Bonami and Gary Carrion-Muriyari
My Brother, My Killer, Freymond-Guth & Co. Fine Arts, Zurich
The Library of Babel/In and Out of Place, 176/Zabludowicz Collection, London
Contemplating the Void, Solomon R. Guggenheim Museum, New York
HomeLess Home, The Museum on the Seam, Jerusalem
- 2009 *Zeigen. An Audio Tour Through Berlin*, Temporäre Kunsthalle Berlin, Berlin
Dance in My Experience, Kunstverein für die Rheinlande und Westfalen, Düsseldorf
1989. Spione. Mauer. Kinderheim - An Der Brücke Zwischen den Welten, Villa Schöningen, Potsdam, Germany
Morality: Beautiful from Every Point of View, Witte de With, Rotterdam
1989. End of History or Beginning of the Future? Comments on a Paradigm Shift, Kunsthalle Wien, Vienna; curated by Gerald Matt
Infinitesimal Eternity-Images Made in the Face of Spectacle, Yale University School of Art Gallery, New Haven

BRAND NEW GALLERY

Learn to Read Art: A History of Printed Matter, Badischer Kunstverein, Karlsruhe; traveling to P.S.1 Contemporary Art Center, curated by AA Bronson

No Soul for Sale: A Festival of Independents, Galerie im Regierungsviertel/Forgotten Bar Project Berlin at X Initiative, New York

Narcotica, Galerie Im Regierungsviertel/Forgotten Bar Project Berlin, Basel

Extended. Sammlung Landesbank Baden-Württemberg, ZKM / Museum für Neue Kunst, Karlsruhe, Germany

FAX, The Drawing Center, New York; traveling to Contemporary Museum, Baltimore, Maryland; Plug In ICA, Winnipeg, Canada; Para/Site Art Space, Hong Kong; Torrance Art Museum, Torrance, California; Burnaby Art Gallery, Burnaby, Canada; Dowd Gallery, State University of New York, College at Cortland, Cortland, New York

Bildschön. Schönheitskult in der aktuellen Kunst, Städtische Galerie, Karlsruhe

MAN SON 1969. Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg

Living Together, Centro Cultural Montehermoso Kulturunea, Vitoria Álava, Spain; traveling to Museo de Arte

Contemporáneo de Vigo, Spain, curated by Xabier Arakistain and Emma Dexter

2008 *Prospect.1 New Orleans*, curated by Dan Cameron

Shrink-Wrapped, Or Belkin Satellite Gallery, University of British Columbia, Vancouver

Strange Connections: Art und Fashion, KUNST + PROJEKTE, Sindelfingen, Germany

Constellations, Artissima, Turin, Italy, curated by Stephanie Moisdon and Susanne Pfeffer

Alternating Beats, Museum of Art - Rhode Island School of Design, Providence

Asking we Walk, Voices of Resistance, Den Frie Udstillingsbygning, Copenhagen

Business As Usual, Museum of Contemporary Art Detroit, Detroit

That Was Then… This is Now, P.S.1 Contemporary Art Center, Long Island City, New York

Zidovi na ulici | Walls in the Street, Siemens Arts Program, MSUB, Museum of Contemporary Art, Belgrade

Common Affairs: Steirischer Herbst 2008, Landesmuseum Joanneum, Graz, Austria

Vertrautes Terrain - Aktuelle Positionen in / über Deutschland, ZKM / Museum für Neue Kunst, Karlsruhe

Sculpture Is…, Arndt & Partner, Berlin, Germany

2007 *Fit to Print: Printed Media in Recent Collage*, Gagosian Gallery, New York

Bare Life, The Museum on the Seam, Jerusalem

Nouvelles Acquisitions/Volet 1, FRAC Nord - Pas de Calais, Dunkerque, France

Brave New Worlds, Walker Art Center, Minneapolis, curated by Doryun Chong and Yasmin Raymond

From 60 to 7, Henie Onstad Kunstsenter, Hovikodden, Norway, curated by Frank Lubbers

An Atlas of Events, Calouste Gulbenkian Foundation, Lisbon

Shadows in Paradise, FRAC Nord - Pas de Calais, Dunkerque, France

BRAND NEW GALLERY

When We Build Let Us Think That We Build Forever, The Zabłudowicz Collection, Baltic Centre for Contemporary Art, Gateshead, curated by Jérôme Sans

New York: States of Mind, Haus der Kulturen der Welt, Berlin; traveling to The Queens Museum of Art, Queens, New York, curated by Shaheen Merali

Resistance Is, Whitney Museum of American Art, New York, curated by Christina Kukielski

Rendición Extraordinaria/Extraordinary Rendition, NoguerasBlanchard, Barcelona

Second Moscow Biennale of Contemporary Art: Footnotes about Geopolitics, Market, and Amnesia, curated by Joseph Backstein, Daniel Birnbaum, Nicolas Bourriaud, Fuliya Erdemchi, Gunnar B. Kvaran, Rosa Martinez and Hans Ulrich Obrist

Just Kick It Till It Breaks, The Kitchen, New York, curated by Debra Singer and Matthew Lyons

2006 *Media Burn*, Tate Modern, curated by Emma Dexter, London

Josephine Meckseper, Eric Baudelaire, Adrian Piper, Wayne Gonzales, Elizabeth Dee Gallery, New York

The Unhomely: Phantom Scenes in Global Society, 2nd International Biennial of Contemporary Art of Seville, Seville, curated by Okwui Enwezor

The Searchers, EFA Gallery, New York, curated by Molly Dilworth and Amoreen Armetta

USA Today, Works from the Saatchi Collection, Royal Academy of Arts, London; traveling to The State Hermitage Museum, St. Petersburg

Video America, The Hospital Gallery, London, curated by Neville Wakefield

Big City Lab, Art Forum Berlin, curated by Friederike Nymphius

Two Friends and So On, Andrew Kreps Gallery, New York

Trial Balloons, Museo de Arte Contemporaneo de Castilla y Leon, MUSAC, Leon, curated by Yuko Hasegawa, Agustin Perez Rubio and Octavio Zaya

Stephen Andrews, Marc Handelman, Josephine Meckseper, Tom Molloy, Steve Mumford, Barbara Pollock:

This Ain't No Fooling Around, Rubicon Gallery, Dublin

Whitney Biennial 2006: Day for Night, Whitney Museum of American Art, New York, curated by Chrissie Iles and Philippe Vergne

Cooling Out - On the Paradox of Feminism, Lewis Glucksman Gallery, University College, Cork, Ireland; concurrently exhibited at Halle für Kunst, Lueneburg, Germany; Kunsthau Baselland, Muttentz/Basel, Switzerland

2005 *Experiencing Duration*, Biennale d'art contemporain de Lyon 2005, Lyon, curated by Nicolas Bourriaud and Jérôme Sans

Schwarz Brot Gold - Die Neue Republik, Oldenburger Kunstverein, Oldenburg, Germany

Girls on Film, Zwirner & Wirth, New York

Bonds of Love, John Connelly Presents, New York, curated by Lisa Kirk

A.B.Normal, NYEHAUS, New York

2004 *twinkle, twinkle*, Galerie Reinhard Hauff, Stuttgart

Heimweh: Young German Art, London, Haunch of Venison, curated by Juliane von Herz

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BRAND NEW GALLERY

- The Future Has a Silver Lining: Genealogies of Glamour*, Migros Museum für Gegenwartskunst, Zurich, curated by Heike Munder and Tom Holert
- Dresscode*, Kunstverein Neuhausen, Neuhausen/Fildern, Germany
- American Idyll*, Greene Naftali, New York
- 2003 *Fuckin' Trendy*, Kunsthalle Nuremberg, Nuremberg, Germany, curated by Ellen Seifermann
- All That Glitters*, Islip Art Museum, East Islip, New York
- In the Public Domain*, Greene Naftali, New York
- Nation*, Frankfurter Kunstverein, Frankfurt
- Josephine Meckseper, Christoph Steinmeyer, Bernard Kahrman*, Elizabeth Dee Gallery, New York
- 2002 *Bitch School*, The Bronx Council on the Arts, New York, Longwood Arts Project, New York
- Good Vibrations: Philip Argent, Marcy Freedman, Heribert Freidl, Josephine Meckseper*, Galerie Jette Rudolph, Berlin
- 2001 *Wine, Women & Wheels*, White Columns, New York
- 2000 *New New York*, Texas Fine Arts Association, The Jones Center for Contemporary Art, Austin, Texas, curated by Alejandro Diaz
- Grok Terence McKenna Dead*, Feature Inc., New York
- Flea Market*, Gavin Brown's enterprise, New York
- Wunderbar*, Art Club Berlin at W139 Gallery, Amsterdam
- 1999 *Overflow*, D'Amelio Terras, Marianne Boesky Gallery and Anton Kern Gallery, New York, curated by Caroline Schneider and Meg O'Rourke
- Criss Cross: Some Young New Yorkers III*, P.S.1 Contemporary Art Center, Long Island City, New York
- Free Coke: Lines, Drawing and Paper*, Greene Naftali, New York
- Lifer*, Cardozo School of Law Gallery, New York, curated by Kenny Schachter
- 1998 *Super Freaks: Post Pop and the New Generation. Part 1: Trash*, Greene Naftali, New York *Selective Affinities, Wahlverwandtschaften*, New York Security Mini-storage, New York
- Art Club Berlin*, Art Forum, Berlin; Au Base, New York; Artistsspace W139, Amsterdam; curated by Klara Wallner
- 1996 *Mixing Messages: Graphic Design in Contemporary Culture*, Cooper-Hewitt, National Design Museum, New York, curated by Ellen Lupton
- Departure Lounge*, P.S.1 Contemporary Art Center, Clocktower Gallery, New York
- Summer Show*, Greene Naftali, New York
- Intervention: Tendenzen im Schatten der Stadtplanung*, Stiftung Starke, Berlin
- 1995 *Voyeurism*, 450 Broadway Gallery, New York
- Wheel of Fortune*, Lombard-Fried Fine Arts, New York
- Benefit Exhibition*, American Fine Arts, New York
- Alter Image*, 450 Broadway Gallery, New York
- On the Lamb*, Thicket Gallery, New York

BRAND NEW GALLERY

- Geiselnahme*, The Puck Building, New York; Zum Goldenen Hirschen, Hamburg *Verisimilitude and the Utility of Doubt*, White Columns, New York, curated by Bill Arning and Gregory Crewdson
- 1994 *This Is Your Home*, Stuyvesant Town, New York, curated by Ania Corcilus
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Agent Artist, P.S. 1 Contemporary Art Center, Long Island City, New York
*Paranoid, M*Y*T*H Series at the Brewery*, Los Angeles, curated by Sam Durant
- 1992 *Tattoo Collection*, Andrea Rosen Gallery, New York; Galerie Daniel Buchholz, Cologne; Jennifer Flay Gallery, Paris, organized by Air de Paris, Nice, and Urbi et Orbi, Paris
- 1990 *Licht und Schein*, KUBUS, Kunstverein Hannover Land, Hannover, Germany
- 1989 *Neue Darmstädter Sezession*, Darmstadt, Germany
Grillen, Ohlauer Strasse, Berlin