

ED FORNIELES

1983 Born in Petersfield, UK
Lives and works in London, UK

Education

2011 MA Sculpture, Royal College of Art, London, UK
2005 Fine Art, Ruskin School of Drawing and Fine Art, Oxford University, UK
2001 HND Art & Design, Winchester University, Winchester, UK

Solo Exhibitions

2013 Rhizome, New Museum, New York, NY
2012 *The Dreamy Awards*, Park Nights, Serpentine Gallery, London, UK
Happy Days in Basel, Theater Basel, Basel, CH
2011 *The Hangover Part II*, Carlos Ishikawa, London, UK
Animal House II: Revenge of the Nerdz, Royal College of Art, London, UK
Animal House, Guest Projects, London, UK

Selected Group Exhibitions

2013 *Beyond the Object*, Brand New Gallery, Milan, I
2012 *Not Safe For Work*, Duve, Berlin, D
Technicolour Yawn, Import Projects, Berlin, D
2011 *Pioneers of the Downtown Scene, New York 1970s*, Barbican Art Gallery, London, UK
2010 *Tropical Meltdown*, Peter Doig Studio, London, UK
Hymns, Colourama Building, London, UK
Black Leather, Kenneth Anger Institute of Art, TX
Painting Sculpture Land, Crisp Gallery, London, UK
Irregular Wasps, TinType, London, UK
Performance accompanying *Ron Arad*, Barbican Art Gallery, London, UK
2009 *Play*, The Wallis Gallery and Paradise Row, London, UK
The Domestic Reach, The Wall Gallery, London, UK
Natural Wonders, Baibakov Art Projects, Moscow, RUS
The Wallis Dies and Goes to Paradise, Paradise Row, London, UK
2008 *Force and Beauty*, Yukiko Kawase Gallery, Paris, F
In Violet Night, The Wallis Gallery, London, UK
2007 *Master Drive*, The Wallis Gallery, London, UK
2006 *Intimate Experiences*, Bischoff/Weiss, London, UK
2004 *Atomic Art Bomb*, Modern Art Oxford, Oxford, UK

Awards

2003 Cunliffe Prize, judged by Anya Gallaccio, Winchester University, Winchester, UK