

OSCAR TUAZON

1975 Born in Seattle, DC
Lives and works in Paris, F and Tacoma, DC

Education

1995 Cooper Union for the Advancement of Science and Art, New York, NY
2001 Whitney Museum of American Art Independent Study Program, Studio Program, New York, NY
2002 Program/Cooper Union School of Architecture, Architecture/Urban Studies Program, New York, NY

Solo Exhibitions

2012 *Shaman/Showman, Karl Holmqvist – Oscar Tuazon*, Galerie Chantal Crousel, Paris, F
Scott Burton, by Oscar Tuazon, Fondazione Giuliani, Rome, I
Manual Labor, Galerie Eva Presenhuber, Zurich, CH
Action, Jonathan Viner, London, UK
We're just in it for Money(with Elias Hansen), Balice Hertling, Paris, F
Oscar Tuazon, Centre d'édition contemporaine, Geneva, CH

2011 *Die*, The Power Station (Aldon Pinnell), Dallas, TX
STEEL, PRESSURE-TREATED WOOD, OAK POST, OFFICE CHAIR, INDUCTION STOVETOP, ALUMINUM, Standard (Oslo), Oslo, N
America is my Woman, Maccarone, New York, NY

2010 *Sex Booze Weed Speed*, (with Garder Eide Einarsson), Rat Hole Gallery, Tokyo, J
Sex, Jonathan Viner, London, UK
My Mistake, ICA – Institute of Contemporary Art, London, UK
Oscar Tuazon, Kunsthalle Bern, Bern, CH
My Flesh to Your Bare Bones (with Vito Acconci), Maccarone, New York, NY
One of My Best Comes, Parc St Leger - Centre d'Art Contemporaine, Pougues-les-Eaux, F

2009 *Bend It Till It Breaks*, Centre internationale d'art et du paysage Ile de la Vassivière, F
Against Nature, Künstlerhaus, Stuttgart, D
F.T.W., Dépendance, Brussels, B
That's Not Made For That, David Roberts Foundation, London, UK
Ass To Mouth, Balice Hertling, Paris, F
Untitled (Leave Me Be), Standard (Oslo), Oslo, N
Another Nameless Venture Gone Wrong, Haugar Vestfold Kunstmuseum, Tønsberg, N

2008 *A Vow of Poverty*, Maccarone, New York, NY
Kodiak (with Eli Hansen), Seattle Art Museum, Seattle, DC
Dirty Work, Jonathan Viner / Fortescue Avenue, London, UK
This World's Just Not Real To Me (with Eli Hansen), Howard House, Seattle, DC

2007 *Where I Lived And What I Lived For*, Module, Palais the Tokyo, Paris, F
I'd Rather Be Gone, Standart (OSLO), Oslo, N
Oscar Tuazon, Mike Freeman, Castillo, Corrales Gallery, Paris, F

Voluntary Non vulnerable (with Eli Hansen), Bodgers and Kludgers, Vancouver, CDN

Selected Group Exhibitions

- 2012 *Nina Beier, Berry Patten, Pamela Rosenkranz, Oscar Tuazon and Emily Wardwill: Deliquesce*, curated by Emma Astner and Laura McLean-Ferris, Jonathan Viner, London, UK
Deftig Barock, Von Cattelan bis Zurbaràn, Manifeste des prekär Vitalen, (curated by Bice Curiger) Kunsthaus Zürich, Zurich, CH
Art and the City, Ein Festival für Kunst im öffentlichen Raum, Zurich, CH
Heart in Hand, Swiss Institute, New York, NY
Whitney Biennial 2012, Whitney Museum of American Art, New York, NY
Paperless, Southeastern Center for Contemporary Art (SCCA), Winston-Salem, NC
Into the Corner, Städtische Galerie Delmenhorst, Delmenhorst, D
- 2011 *Sculpture Now*, Galerie Eva Presenhuber, Zurich, CH
The Language of Less, Museum of Contemporary Art, Chicago, IL
The Art of Narration Changes with Time, Sprüth Magers, Berlin, D
ILLUMInations (curated by Bice Curiger), 54th International Art Exhibition – La Biennale di Venezia, Venice, I
The Shape of Things to Come: New Sculpture Part 1, Saatchi Gallery, London, UK
Tableaux, Le Magasin, Grenoble, F
THE WAY IT WASN'T, Culturgest, Porto, P
After Images (curated by Fionn Meade), Musée Juif de Belgique, Bruxelles, B
Isabelle Cornaro, Nikolas Gambaroff, Oscar Tuazon, Eli Hansen, A Palazzo Gallery, Brescia, I
Fragments Americana (curated by Hedi Slimane), Almine Rech Gallery, Brussels, B
Dystopia, CAPC Bordeaux, Bordeaux, F
Art In The City, Art Brussels, Brussels, B
Under Construction, SAKS, Geneva, CH
Light In Darkness, Western Bridge, Seattle, Washington, DC
Poste Restante (curated by Eric Fredericksen), Artspeak, Vancouver, CDN
You and Now, Balice Hertling, Paris, F
- 2010 *Displaced Fractures – Über die Bruchlinien in Architekturen und ihren Körpern*, Migros Museum für Gegenwartskunst, Zurich, CH
The Way It Wasn't (Celebrating Ten Years of castillo/corrales, Paris), Midway Contemporary Art, Minneapolis, MN
Dynasty, Palais de Tokyo & Musée d'Art Moderne de la Ville de Paris, Paris, F
Art Public (with Balice Hertling/Standard (Oslo)), Art41 Basel, Basel, CH
Rehabilitation, WIELS Center for Contemporary Art, Brussels, B
Perpetual Battles, Baibakov Art Foundation, Moscow, RUS
When Do You See Yourself in Ten Years?, Standard (Oslo), Oslo, N
The Concrete Show, Galleria Franco Noero, Turin, I
A Basic Human Impulse, GC.AC, Galleria Comunale d'Arte Contemporanea di Monfalcone, Monfalcone, I
Mutiny Seemed a Probability, Fondazione Giuliani, Rome, I
Box With The Sound Of Its Own Making, Western Bridge, Seattle, DC

BRAND NEW GALLERY

- The Nice Thing About Castillo/Corrales...*, castillo/corrales, Paris, F
Les Sculptures Meurent Aussi, La Kunsthalle Mulhouse, Mulhouse, F
Infinite Fold, Galerie Thaddaeus Ropac, Paris, F
- 2009 *Evento*, Bordeaux, F
Insiders : pratiques, usage, savoir-faire, CAPC Musée d'Art Contemporain de Bordeaux, F
Prix Ricard, Espace Paul Ricard, Paris, F
Display With Sound, IPS, Birmingham, UK
LMCC Sculpture Park, New York, NY
Free As Air And Water, Cooper Union Houghton Gallery, New York, NY
Wood, Maccarone, New York, NY
Gennariello, Balice Hertling, Paris, F
I was a Stranger, Isabella Bortolozzi, Berlin, D
Mirrors (curated by Gyonata Bonvicini), MARCO, Vigo, E
Of Vagrant Dwellers in the Houseless Woods (curated by Eric Fredericksen), Or Gallery, Vancouver/BC, CDN
Utopie et Quotidiennete, Centre d'Art Contemporain Geneva, Geneva, CH
Sauvagerie Domestique, Galerie Eduard-Manet, Genevilliers, F
Use It For What It's Used For (with Eli Hansen), Temporary Sculpture Park, Lower Manhattan Cultural Council, New York, NY
L'image Cabrée, 11? Prix Fondation d'entreprise Ricard, Fondation d'entreprise Ricard, Paris, F
Hello Goodbye Thank You, Again, castillo/corrales, Paris, F
- 2008 *Alex Hubbard and Oscar Tuazon*, Contemporary Art Museum St. Louis, Saint Louis, MO
September Show, Tanya Leighton, Berlin, D
Degrees of Remove: Landscape and Affect, Sculpture Center, Long Island, NY
Sommerakademie, Paul Klee Zentrum, Bern, CH
You Complete Me, Western Bridge, Seattle, DC
Transformational Grammar, Francesca Kaufmann, Milan, I
Sack of Bones (Los Angeles), Peres Projects, Los Angeles, CA
Group show, Dependance, Brussels, B
Contemporary Northwest Art Awards, Reed College, Portland, OR
Rendez-Vous Nowhere, Centro Cultural Montehermoso, Vitoria-Gasteiz, E
The Station (curated by Shamim Momin), Miami, FL
Suddenly : Where We Live Now, Douglas F. Cooley Memorial Art Gallery, Portland, OR
- 2007 *A Town (Not a City)*, Kunsthalle St. Gallen, St. Gallen, CH
Exposition N°1, Galerie Balice Hertling, Paris, F
Documenta 12 Magazine Projects, under the auspices of Metronome, Kassel, D
- 2006 *The Elementary Particles* (The Paperback Edition), Standart (OSLO), Oslo, N
Minotaur Blood, Fortescue Avenue/Jonathan Viner, London, UK
Just Move On, project for CLUI Wendover, Wendover, UT
Down By Law, The Wrong Gallery, Whitney Biennial, Whitney Museum of American Art, New York, NY
An Open Operation, Edinburgh College of Art, Edinburgh, GB

BRAND NEW GALLERY

- for Death*, Halle 14, Leipzig, D
The Culture of Fear, ACC Galerie, Weimar, D
Metronome no. 10, Portland Institute for Contemporary Art, Portland, OR
Living Underground, Siuslaw National Forest, OR
- 2005 *Secret Room*, Kanazawa, J
Baroque Geode, Sundown Salon, Los Angeles, CA
Bridges, University of Colorado, Denver, CO
- 2004 *Slouching Towards Bethlehem*, The Project, New York, NY
Xtreme Houses, Lothringer13, Munich, Germany and Halle 14, Leipzig, D
Human, Fucking Human, Lofoten International Art Festival, Bergen, N
Adaptations, Kunsthalle Fridericianum, Kassel, D
Our Mirror, Lower Manhattan Cultural Council, New York, NY
Urban Renewal: City Without a Ghetto, Temporary Services, Chicago, IL
Urban Renewal: City Without a Ghetto, Princeton School of Architecture, Princeton, NJ
The Subsidized Landscape, The Center for Architecture, New York, NY
Sprawl, Hudson Clearing, New York, NY
Adaptations, with Richard Fischbeck, Apex Art, New York, NY
- 2003 *Wight Biennial*, with Richard Fischbeck, UCLA, Los Angeles, CA
24/7, CAC, Vilnius, Lithuania, SLO
Float, Socrates Sculpture Park, New York, NY
Deathtime, 27 Canal, New York, NY
Whitney Independent Study Program, Galapagos, Brooklyn, New York, NY
Whitney Independent Study Program, with Bea Schlingelhoff, New York, NY
Totally Motivated, with Gardar Eide Einarsson, Kunstverein Munich, D
Between the Lines, with Gardar Eide Einarsson, Apex Art, New York, NY
City Without a Ghetto, Artists Space, New York, NY
Inscribing the Temporal, Kunsthalle Exnergasse, Vienna, A
- 2002 *STRIKE*, Wolverhampton Art Gallery, Wolverhampton, UK
Coming Soon, Whitney Independent Study Program, New York, NY
Museum of the White Man, New York and Suquamish, WA
- 2001 *Programmable City*, Storefront for Art and Architecture, New York, NY
Landlords Instant Cash!, P.S.1 Center for Contemporary Art, New York, NY
Building Codes, Lower East Side Tenement Museum, New York, NY
- Special Projects**
- 2009 *Vonu*, artist edition with May Revue, Paris, F
- 2005 *Downlow*, Metronome, Paris, F
- 2004 *An Introduction to the Randome*, Bridges Mathematical Conference Proceedings, H
- 2003 *What is a Tool?*, with Gardar Eide Einarsson, Cabin Magazine 03, Kent Institute of Art, UK
Planning Alternative Space, RepublicArt.net

BRAND NEW GALLERY

- 2002 *Guerrilla War in the USA, 1965-70*, with Gardar Eide Einarsson, New York, NY
City Without a Ghetto, Artists Space, New York, NY
Refuse to be Burnt Out, UKS Forum for Samtidkust #2/3/4: Architecture, Oslo, RUS
DomeHome, New York, NY
Empire Within, Everything Magazine, London, UK
- 1999 *KYGL Guide to Urban Objects*, Center for Urban Pedagogy, New York, NY