

Yinka Shonibare MBE, FGC, RA

(Member of the Order of the British Empire, Fellow of Goldsmiths College, Royal Academician, The Royal Academy and Fellow of the University of the Arts, London)

Born: 1962 in London, UK

Lives and works in London, UK

Education

1989-1991 Goldsmiths College, London, UK

1984-1989 Byam Shaw School of Art, London, UK

Public Commissions

2014 Wind Sculpture, Howick Place, Victoria, London, UK

2012 Nelson's Ship in a Bottle, Acquisition National Maritime Museum, Greenwich, London, UK
Globe Head Ballerina, Royal Opera House, London, UK

2010- 2012 Nelson's Ship in a Bottle, Fourth Plinth Commission, Trafalgar Square, London, UK

Solo Exhibitions

2015 *Rage of the Ballet God*, James Cohan Gallery, New York, NY

Daegu Art Museum, Daegu, KR

2014 *Yinka Shonibare MBE*, MCA Chicago Plaza Projects, Chicago, IL

Aliens in Parliament, Parliament Building, Kiel, DE

Yinka Shonibare MBE, Hebert Gerisch-Stiftung, Neumunster, DE

Yinka Shonibare, Howick Place, London, UK

Yinka Shonibare MBE: Magic Ladders, The Barnes Foundation, Philadelphia, Pennsylvania, US

Addio del Passato, Brand New Gallery, Milan, IT

Making Eden, Blain|Southern, Berlin, DE

Wroclaw Contemporary Museum, Wroclaw, PL

2013-2014 *Yinka Shonibare, MBE: Dreaming Rich*, Pearl Lam Galleries, Hong Kong, CN

Yinka Shonibare MBE, Royal Museums Greenwich, London, UK

Selected Works, Gdansk City Gallery, Gdansk, Poland; travelling to Wroclaw, Contemporary Museum, Wroclaw, PL

2013 *FABRIC-ATION*, GL Strand, Copenhagen, DK

FABRIC-ATION, Yorkshire Sculpture Park, Wakefield, UK

FOCUS: Yinka Shonibare, MBE, Modern Art Museum of Fort Worth, Texas, TX

POP!, Stephen Friedman Gallery, London, UK

Dreaming Rich, Pearl Lam Galleries, Hong Kong, CN

2012 *Imagined as the Truth*, San Diego Art Museum, San Diego, CA

Invasion, Escape: Aliens do it right!, Anna Schwartz Gallery, Sydney, AU

Addio del Passato, James Cohan Gallery, New York, NY

BRAND NEW GALLERY

- 2011 *El Futuro del Pasado*, Alcalá 31 Centros de Arte, Madrid, SP
- 2010-2011 *Human Culture: Earth, Wind, Fire and Water*, Israel Museum, Jerusalem, IL
Yinka Shonibare, MBE: Sculpture, Photography and Film, Western Michigan University, Michigan, MI
Looking Up, Nouveau Musée National de Monaco, Monaco
Yinka Shonibare MBE, Friedrichswerder Church, Berlin, DE
Before and After Modernism: Byam Shaw, Rex Vicat Cole, Yinka Shonibare, MBE, Lethaby, Gallery, Central Saint Martins College of Art & Design, London, UK
- 2009-2010 *Mother and Father Worked Hard So I Can Play*, Brooklyn Museum of Art, Brooklyn, NY, USA; Travelling to the St Louis Art Museum, MO
- 2009 Willy Loman: The Rise and Fall, Stephen Friedman Gallery, London, UK
Party Time: Re-Imagine America - A Centennial Commission by Yinka Shonibare MBE, Newark Museum, NJ
Dublin City Gallery The Hugh Lane, IE
A Flying Machine for every Man, Woman and Child & other Astonishing Works, Santa Barbara Museum of Art, CA
A Flying Machine for every Man, Woman and Child, Miami Art Museum, Miami, FL
Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, NY and National Museum of African Art Smithsonian Institution, Washington D.C
- 2008 *Odile and Odette*, Savannah College of Art and Design, ACA Gallery, Atlanta, GA
Yinka Shonibare, MBE, Museum of Contemporary Art (MCA), Sydney, Australia; touring to Brooklyn Museum, New York, USA and the Smithsonian, Washington D.C.
Prospero's Monsters, James Cohan Gallery, New York, NY
- 2007 *Scratch the Surface*, National Gallery, London, UK
Jardin d'Amour, Musée du Quai Branly, Paris, FR
White Flag at Half Mast, commission for the Jubilee Flagpole, Hayward Gallery, South Bank Centre, London, UK
- 2006 Yinka Shonibare Installation, Speed Museum, Kentucky, KY
Flower Time, Stephen Friedman Gallery, London, UK
- 2005 *Mobility*, James Cohan Gallery, New York, NY
Yinka Shonibare Selects: Works from the Permanent Collection, Cooper-Hewitt, National Design Museum of the Smithsonian Institution, New York, NY
Collaborative film/dance project with the Royal Opera House and the Africa Centre, London, UK
- 2004 Turner Prize, Tate Britain, London, UK
Yinka Shonibare: Double Dutch, Boijmans van Beuningen Museum, Rotterdam, NL; touring to Kunsthalle Vienna, AT
Vasa, Commission for the opening of Moderna Museet, Stockholm, SE
Yinka Shonibare, The Fabric Workshop and Museum, Philadelphia, PA
- 2003 *Play with me*, Stephen Friedman Gallery, London, UK
- 2002-2003 Double Dress, Israel Museum, Jerusalem, IL; toured to KIASMA, Helsinki, FI; Studio Museum, Harlem, NY, US, Padiglione d'Arte Contemporanea, Milan, IT
- 2002 *Christmas Tree Project*, Tate Britain, London, UK

BRAND NEW GALLERY

- Britannia project*, Tate Britain, London, UK
Be-muse, The British School in Rome, Rome, IT
The Andy Warhol Museum, Pittsburgh, PA
- 2001 Stephen Friedman Gallery, London, UK
- 2000 Effective, defective, creative, permanent video installation, Wellcome Wing, Science Museum, London, UK
Camden Arts Centre, London, UK
Affectionate Men, Victoria & Albert Museum, London, UK
Diary of a Victorian Dandy Project, INIVA; toured to Castle Museum, Nottingham, UK
- 1999 *Dressing Down*, Ikon Gallery, Birmingham, UK
Brent Sikkema, New York, NY
- 1998 *Diary of a Victorian Dandy*, site-specific project on the London Underground, commissioned and produced by INIVA, London, UK
Alien Obsessives, Mum, Dad and the Kids, Tablet, the Tabernacle, London; toured to Norwich Art Gallery, Norwich, UK
- 1997 Stephen Friedman Gallery, London, UK
Present Tense, Art Gallery of Ontario, Toronto, ON
- 1995 *Sun, Sea and Sand*, BAC Gallery, London, UK
- 1994 *Double Dutch*, Centre 181 Gallery, London, UK
- 1989 Byam Shaw Gallery, London, UK
Bedford Hill Gallery, London, UK

Group Exhibitions

- 2014 *Study from the Human Body*, Stephen Friedman, Gallery, London, UK
Misled by Nature: Contemporary Art and the Baroque, The Museum of Contemporary Canadian Art, Toronto, ON
Ship to Shore, John Hansard Gallery, Southampton, UK
The Divine Comedy: Heaven, Hell, Purgatory revisited by Contemporary African Artists, curated by Simon Njami, Frankfurt MMK, Frankfurt, DE; travels to Smithsonian National Museum of African Art, Washington, US; Museo Reina Sofia, Madrid, SP; Correo Venezia, Venice; Hayward Gallery, London, UK
Fabric as Material and Concept in Modern Art from Klimt to the Present, Staatsgalerie, Stuttgart, DE
- 2013 *Education*, Voegele Kultur Zentrum, Pfaffikon, CH
Block Party: Contemporary Craft Inspired by the Art of the Tailor, AUB, Bournemouth, UK
Living Archive, Paco Das Artes, Sao Paulo, BR
Biennale Cuvee, Offenes Kulturhaus, Linz, AT
Out of Fashion, gIHoltegaard, Holte, Denmark; travelling to Kunsten Museum of Modern Art Aalborg, Aalborg, DK
Pivot Points: 15 Years & Counting: 15th Anniversary Collection, MOCA, North Miami, US
Brilliant Disguise: Masks and Other Transformations, Contemporary Art Centre, Louisiana, US
Earth Matters: Land as Material and Metaphor in the Arts of Africa, Smithsonian Institute, National Museum of African Art, Washington DC, US

BRAND NEW GALLERY

Encounters: Photography from the Sheldon Museum of Art, Sheldon Museum of Art, Lincoln, Nebraska, US
Pedro Lasch, Susan Harbage Page and Yinka Shonibare, Nasher, Museum of Art at Duke University, North Carolina, US

Rembrandt, Van Dyck, Gainsborough: The Treasures of Kenwood House, London, Seattle Art Museum, Seattle, WA, US

Victoriana: The Art of Revival, Guildhall Art Gallery, London, UK

Kunst & Textile, Kunstmuseum, Wolfsburg, DE

Miniartextil, Villa Olmo, Como, IT

2012-2013 The Progress of Love, Center for Contemporary Art, Lagos, Nigeria; touring to The Menil Collection, Texas, USA; The Pulitzer Foundation for the Arts, St. Louis, Missouri, US

The Desire for Freedom: Art in Europe since 1945, Deutsches Historisches Museum Berlin, Berlin, DE

2012 Happening to Be, Lethaby Gallery, Central Saint Martins, London, England

The Desire for Freedom: Art in Europe since 1945, German Historical Museum, Berlin, DE

Encounters: Conflict, Dialogue, and Discovery, Princeton University Art Museum, Princeton, New Jersey, US

Migrations: Journeys into British Art, Tate Britain, London, UK

Trade Routes Over Time, Stevenson, Cape Town, SZ

Déjà-vu? Die Kunst der Wiederholung von Durer bis YouTube (Déjà-vu? The Art of Reproduction from Durer to YouTube), Staatliche Kunsthalle Karlsruhe, Karlsruhe, DE

Rokoko Mania: Contemporary art and design in dialogue with crafts from the 1700's, Designmuseum, Copenhagen, DK

Cotton: Global Threads, Whitworth Art Gallery, Manchester, UK

The Crisis Commission, Somerset House, London, UK

Six Yards, Guaranteed Real Dutch Wax Exhibition, Museum of Modern Art, Arnhem, NE

Block Party, Smiths Row, London; touring to National Craft Gallery, Kilkenny, Ireland; New Walk Museum & Gallery, Leicester, UK

Fairy Tales, Monsters, and the Genetic Imagination, Frist Centre for the Visual Arts, Nashville, Tennessee, US; touring to Winnipeg Art Gallery, Manitoba, Canada; and to the Glenbow Art Museum, Calgary, AB

Histories of the Colonial screening event for Colonial Spectres: A moving Picture Blues, film series curated by Christian Kravagna, Museum Moderner Kunst (MUMOK), Vienna, AT

African Cosmos: Stellar Arts, Smithsonian, National Museum of African Art, Washington DC, US

2011 Travelling Light, Whitechapel Art Gallery, London, UK

I Know Something About Love, Parasol Unit, London, UK

Sympathy for the Devil, Vanhaerents Art Collection, Brussels, BE

Rewind-Play-Forward, Kaunas Biennial, Kaunas, Lithuania

Environment and Object, Tang Art Museum, New York, US

Anderson Gallery, Virginia Commonwealth University, Virginia, US

Middlebury College Museum of Art, Vermont, US

Human Nature: Contemporary Art from the Collection, LACMA, Los Angeles, California, US

The African Continuum, the United Nations, New York, US

Sprit and Space: Collection Sandretto Re Rebaudengo, Fundacion Banco Santander, Madrid, SP

BRAND NEW GALLERY

- African Interweave: Textile Diasporas, Harn Museum of Art, Gainesville, Florida, US
The Way We Are Now: Selections from the 21c Collection, Cincinnati Art Museum, US
- 2010-2011 Lust and Vice. The Seven Deadly Sins from Durer to Nauman, Kustmuseum Bern and the Zentrum Paul Klee, Bern, CH
- GSK Contemporary – Aware: Art Fashion Identity, Royal Academy, London, UK
- 2010 Raw, 242nd Summer Exhibition, Royal Academy, London, UK
- Lust and Vice: The 7 Deadly Sins from Durer to Nauman, Art Museum of Bern, CH
- Aware: Art Fashion Identity, Royal Academy of Arts, London, UK
- 21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, AU
- The House of Fairy Tales, Harris Museum and Art Gallery, Preston, UK
- Huckleberry Finn, CCA Wattis, San Francisco, California, US
- Spanish Muse: A Contemporary Response, Meadows Museum, Southern Methodist University, Dallas, Texas, US
- Eye of the Pacific Rim, Gyeonggi Museum of Modern Art, Ansan City, KR
- Foundation of Art: Sculpture and its Base since Rodin, ARP Museum, Bonn, DE
- Summer Exhibition, Royal Academy, London, UK
- Who Knows Tomorrow, Friedrichswerder Church, Berlin, DE
- Until Now: Collecting the Contemporary (1960-2010), Minneapolis Institute of Arts, Minneapolis, US
- Size DOES Matter, The FLAG Art Foundation, New York, US
- Contemplating the Void, Guggenheim Museum, New York, US
- Pattern I.D., Akron Art Museum, Akron, Ohio, US
- Nothing is Forever, South London Gallery, London, UK
- Performance/Art, Dallas Center for the Performing Arts, Dallas, US
- DaDaFest International, Liverpool, UK
- 2009 British Subjects: Identity and Self-Fashioning, 1965-2009, Neuberger Museum of Art, Purchase, NY
- A Rebelión dos Xeneros, Centro Torrente Ballester, Ferrol, SP
- Third Moscow Biennale of Contemporary Art, The garage Center for Contemporary Culture, Moscow, Russia
- Persona, Royal Museum for Central Africa, Tervuren, Belgium
- Perhaps Truth is a Woman, Museum of European Garden History, Düsseldorf, Germany
- Unbounded: New Art for a New Century, Newark Museum, New Jersey, USA
- Body Memory, Princeton University Art Museum, Princeton, New Jersey, USA
- Bodies in Contemporary Art, Norton Museum of Art, West Palm Beach, Florida, USA
- Pictures in Series, Fischer Landau Center for Art, Long Island City, New York, USA
- 2008 Nos, Museu de república, Rio de Janeiro, Brasil
- The Poetics of Cloth: African Textiles, The Grey Art Gallery, New York University, New York, USA
- Space Now!, The Triangle Gallery at Space Studios, London
- Angaza Afrika, The October Gallery, London
- The Essential Art of African Textiles: Design Without End, Metropolitan Museum of Art, New York, USA
- Body Space, Tullie House Museum & Art Gallery, Carlisle, UK
- 2007 Crossing the Water, Cartwright Hall Gallery, Bradford; travelling to City Gallery, Leicester, UK

BRAND NEW GALLERY

Stardust or the last border, Musée d'art contemporain du Val-de-Marne (MAC/VAL), Vitry-sur-Seine, France
Role Exchange, Sean Kelly, New York, USA

African Art Today: An Unbounded Vista, Nelson-Atkins Museum of Art, Kansas City, USA

Check-List Luanda Pop, African Pavillion, 52nd Venice Biennale

Uncomfortable Truths – the shadow of slave trading on contemporary art and design, Victoria & Albert Museum, London; touring to Salford Museum and Art Gallery, Salford; Ferens Art Gallery, Hull, UK

Tomorrow Now: When Design Meets Science Fiction, MUDAM, Luxembourg City, Luxembourg

War and Discontent, Museum of Fine Arts, Boston, Massachusetts, USA

Scratch the Surface, National Portrait Gallery, London, United Kingdom

Fashion Accidentally, Museum of Contemporary Art, Taipei, Taiwan, Asia

RADAR: Selections from the Collection of Vicki and Kent Logan, Denver Art Museum, Denver, Colorado, USA

Alien Nation, Institute of Contemporary Arts, London, England

William Hogarth, Musée du Louvre, Paris, France; travelled to Tate Britain, London, England; Caixa Forum, Madrid, Spain

Transvideo, Madison Museum of Contemporary Art, Madison, Wisconsin, USA

MASCARADA / MASQUERADE, DA2 - Domus Artium 2002, Centro de Arte de Salamanca, Spain

DRESSCODE, Historisches und Voelkerkundemuseum, St Gallen, Switzerland

Space is the Place, Independent Curators International, New York, USA

Los Usos de la Pintura II, Espacio 1414, San Juan, Puerto Rico (curated by Julieta González)

Pattern Language: Clothing as Communicator, University Art Museum, UC Santa Barbara, California, USA

Africa Remix, Moderna Museet, Stockholm, Sweden

Acting the Part: Photography as Theatre, National Gallery of Canada

Contemporary Commonwealth, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia

A Historic Occasion, Artists Making History, MASS MoCA, Massachusetts, USA

East Wing Collection No. 7 Culture Bound, Courtauld Institute, Somerset House, London, England

Around The World In Eighty Days, Institute of Contemporary Arts and South London Gallery, London, England

Photography: Recent Acquisitions, Fisher Landau Center for Art, Long Island City, New York, USA

Artificial Afrika, Gigantic ArtSpace, New York, USA (curated by Vernon Reid and C. Daniel Dawson)

2005 Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton Francisco, California, USA

Woman Women, Ville de Carouge, Geneva, Switzerland; toured to the Palazzo Strozzi, Florence, Italy; Palais des Beaux Arts/Entrepôt Royal Tour & Taxis (curated by Adelina von Furstenberg)

Take Two. Worlds and Views, The Museum of Modern Art, New York, USA

Acting Out: The Invented Melodrama in Contemporary Photography, University of Iowa Museum of Art, Iowa City, IA, USA; toured to the Neuberger Museum of Art, Purchase College, State University of New York, Purchase, NY, USA (organized by UIMA curator Kathleen A. Edwards, catalogue)

Ten Year Anniversary Exhibition, Stephen Friedman Gallery, London

Africa Remix, Contemporary Art of a Continent, Museum Kunst Palast, Düsseldorf, Germany; toured to Hayward Gallery, London; Centre Georges Pompidou, Paris, France; Mori Art Museum, Tokyo, Japan

African Voices, New Museum of World Cultures, Gothenburg, Sweden

BRAND NEW GALLERY

- Translation, Palais de Tokyo, Paris, France
- 2004 African Art, African Voices: Long Steps Never Broke a Back, Philadelphia Museum of Art, PA, USA
Shonibare, Norton Museum in West Palm Beach, FL, USA
Fashination, Moderna Museet, Stockholm, Sweden
The Fabric Workshop and Museum, New York, NY, USA
Flexible 4: Identities, Landes Museen, Linz, Austria
Between The Lines, James Cohan Gallery, New York, NY, USA
Black President: The Art and Legacy of Fela Anikulapo-Kuti, Yerba Buena Centre for the Arts, San Francisco, CA, USA, (catalogue)
- 2003 Looking Both Ways: Art of the Contemporary African Diaspora, The Museum for African Art, New York, USA (catalogue)
Love over Gold, Gallery of Modern Art, Glasgow, Scotland NY, USA, (catalogue)
Flexible 4: Identities, The Whitworth Art Gallery, Manchester
Supernova: Art of the 1990s from the Logan Collection, SF MOMA, San Francisco, CA, USA (doublures), vêtements de l'art contemporain, Musée national des beaux-arts du Québec, Québec, Canada (catalogue)
Independence, South London Gallery, London
The African Exile Museum, Migros Museum, Zürich, Switzerland
Somewhere better than this Place, The Contemporary Arts Center, Cincinnati, Ohio, USA
- 2002 Extension, Magasin 3, Stockholm Konsthalle, Stockholm, Sweden
Attitude 2002, Contemporary Art Museum, Kumamoto, Japan (catalogue)
Documenta 11, Kassel, Germany (catalogue)
Spoleto Festival, Charleston, WV, USA
Fondazione Levi, Venice, Italy
Unpacking Europe, Boijmans Van Beuningen Museum, Rotterdam, Netherlands; toured
The Short Century, Museum Villa Stuck, Munich; toured (catalogue)
Give and Take, Serpentine Gallery and Victoria & Albert Museum, London
Secret Victorians, Fabric Workshop, Philadelphia, PA, USA
Vantage Point, Irish Museum of Modern Art, Dublin, Ireland
Sense of Wonder, Herzliya Museum of Art, Israel
- 2000 Age of Influence: Reflections in the Mirror of American Culture, MCA Chicago, IL, USA
Partage d'exotismes, 5th Biennale of Contemporary Art, Lyon, France
Other Modernities, Camberwell College of Arts, London
Laboratory. Continental Shift-Artists from the African continent in Europe, Bonnefantenmuseum, Maastricht, The Netherlands
Intelligence: New British Art 2000, Tate Britain, London
- 1999 From where-To here, Art from London, Konsthallen Göteborg, Sweden
Kunstwelten im Dialog, Museum Ludwig, Cologne
Missing Link, Museum of Arts, Bern, Switzerland
Heaven, Kunsthalle Düsseldorf, Germany; Tate Gallery, Liverpool

BRAND NEW GALLERY

Mirror's Edge, Bild Museet, Umeå, Sweden; toured to Vancouver Art Gallery, Canada; Castello di Rivoli, Torino, Italy; Tramway, Glasgow; Charlottenborg, Copenhagen, Denmark

In the Midst of Things, Bournville Village, Birmingham

Secret Victorians, Arts Council Touring Exhibition, Ikon Gallery, Birmingham; Firstsite, Colchester; Arnolfini, Bristol; Middlesborough Art Gallery; Museum and Art Gallery, Brighton; Armand Hammer Museum, Los Angeles, USA

Sensation, Brooklyn Museum of Art, New York, NY, USA

1998 Cinco Continentes y una Ciudad, Museo de la Ciudad de México, México D.F.

Personal Effects; Sculpture & Belongings, Spacex Gallery, Exeter; toured to Angel Row Gallery, Nottingham

Ethno-antics, Nordic Museum, Stockholm, Sweden

Crossings, National Gallery of Canada, Ottawa, Canada

Liberating Tradition, Bard Center for Curatorial Studies, New York, NY, USA

Transatlantico, Centro Atlantico de Arte Moderno, Canary Islands, Spain

Beyond Mere Likeness: Portraits from Africa and the African Diaspora, Duke University

Global Vision; New Art from the '90s, Deste Foundation, Athens, Greece

1997 Sensation: Young British Art from the Saatchi Collection, Royal Academy of Arts, London; toured to the

National Gallery of Berlin, Germany and the Brooklyn Museum of Art, New York, USA

Portable Personal Histories Museum, Ikon Gallery, Birmingham

Trade Routes: History and Geography, 2nd Johannesburg Biennale, South Africa

Transforming the Crown: African, Asian and Caribbean Artists in Britain, 1966- 1996,

Caribbean Cultural Center/African Diaspora Institute, New York, NY; Studio Museum, Harlem, NY; the Bronx

Museum of the Arts, New York, NY, USA Pictura Britannica, Museum of Contemporary Art, Sydney, Australia;

toured to the Art Gallery of South Australia, Adelaide and the City gallery, Wellington, New Zealand

What, Trinity Buoy Wharf, London

1996 Pledge Allegiance to A Flag?, London Printworks Trust

Imagined Communities, National Touring Exhibition, Oldham Art Gallery; John Hansard Gallery, University of Southampton; Colchester Minorities; Royal Festival Hall, London and Glasgow Gallery of Modern Art, Glasgow, Scotland

Discreet Charm, Visionfest, Croxteth Hall, Liverpool

Inklusion:Exclusion, Steirischer Herbst, Graz, Austria

Jurassic Technology, 10th Biennale of Sydney, Australia

Painting, Stephen Friedman Gallery, London

Out of Order, Independent Art School, London; Cornerhouse, Manchester

1995 The Art of African Textiles: Technology, Tradition and Lurex, Barbican Centre, London

Seeing and Believing, The Economist Building, London

Original, Gasworks, London

1994 2 out of 4 dimensions, Centre 181 Gallery, London

Where are they now...?, Byam Shaw Gallery, London

Seen/unseen, Bluecoat Gallery, Liverpool

TENQ, group exhibition in Senegal, West Africa

BRAND NEW GALLERY

- 1993 Space Studios Open Exhibition, London
- 1992 Barclays Young Artists Award, Serpentine Gallery, London
- 1991 Interrogating Identity, Grey Art Gallery, New York, NY; Museum of Fine Arts, Boston, MA; Walker Arts Centre, Minneapolis, MN; Madison Art Centre, Wisconsin, WI; Memorial Art Museum, Ohio, OH, USA
Goldsmiths College, London
- 1989 Black Art New Directions, Stoke-on-Trent City Museum and Art Gallery, Stoke-on Trent
Byam Shaw Final year show, London
- 1988 Byam Shaw Concourse Gallery, London