

**ORI GERSHT**

1967 Born in Tel-Aviv, Israel  
Lives and works in London

**Education**

1993-1995 MA in Photography, Royal College of Art, London, UK  
1989-1992 BA (Hons) in Photography, Film and Video, University of  
Westminster, London, UK

**Solo & Two Person Exhibitions**

2018 *Fragile Land*, Yancey Richardson, New York, NY  
*Fragile Land*, Noga Gallery of Contemporary Art, Tel Aviv, IL  
*Ori Gersht et Zadok Ben-David*, Musée de la Chasse et de la  
Nature, Paris, FR

2017 *Sleepless Nights*, CRG Gallery, New York, NY  
*The Floating World*, Brand New Gallery, Milan, IT

2016 *Floating World*, Noga Gallery Gallery of Contemporary Art, Tel  
Aviv, IL  
*Floating World*, Kohn Gallery, Los Angeles, CA  
*Floating World*, Ben Brown Fine Arts, London, UK

2015 *Reflecting History*, Govert Flinck & Ori Gerstht, Museum Kurhaus  
Kleve, Kleve, DE  
*On Reflection*, Ben Brown Fine Arts, Hong Kong, HK  
*Survey exhibition*, Museum Sinclair-Haus, Bad Homburg, DE  
*Don't Look Back*, Towner Art Gallery, Eastbourne, UK  
*On Reflection*, CRG Gallery, New York, NY

2014 *Slivers*, Tel Aviv Museum of Contemporary Art, Tel Aviv, Israel  
*Ori Gersht: Still Life*, Columbus Museum of Art, Columbus, OH  
*Ori Gersht: Portraits*, Pizzuti Collection, Columbus, OH  
Mummery+Schnelle, London, UK

2013 *New Work*, Mummery+Schnelle, London, UK  
*All We'll Come to Pass*, Noga Gallery of Contemporary Art, Tel  
Aviv, IL  
*Ori Gersht*, CCA The Center for Contemporary Art, Tel Aviv, IL  
*Cells*, CRG Gallery, New York, NY  
*Ori Gersht*, The Gund Gallery at Kenyon College, Gambier, OH

2012 *History Repeating*, Museum of Fine Arts, Boston, MA  
*The Offering*, Israel Museum, Jerusalem, IL  
*Big Bang 01 in Times Square*, Times Square Alliance, New York,  
NY

## BRAND NEW GALLERY

- Still and Forever*, Brand New Gallery, Milan, IT  
*Ori Gersht: This Storm Is What We Call Progress*, Imperial War Museum, London, UK
- 2011  
*Evaders and Falling Bird*, Tel Aviv Museum of Art, Tel Aviv, IL  
*Chasing Good Fortune*, Noga Gallery of Contemporary Art, Tel Aviv, IL  
*Ori Gersht: Lost in Time*, Santa Barbara Museum, Santa Barbara, CA  
*Falling Petals and Will You Dance For Me*, Angles Gallery, Los Angeles, CA  
*Falling Petals*, CRG Gallery, New York, NY  
*Lost in Time*, 21c Museum, Louisville, KY
- 2010  
*Ori Gersht: Selected Works*, Rebecca Ibel Gallery, Columbus, OH  
*Places That Were Not*, Angles Gallery, Los Angeles, CA  
*Places That Were Not*, Noga Gallery of Contemporary Art, Tel Aviv, IL  
*Places That Were Not*, Mummery+Schnelle, London, UK
- 2009  
*Black Box*, Hirshhorn Museum and sculpture Garden, Washington, DC  
*Evaders*, CRG Gallery, New York, NY
- 2008  
*Selected Films*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
*Folding Time*, Noga Gallery, Tel Aviv Israel  
*The Forest*, Musée d'Art de Toulon, Toulon, FR  
*Time Folds*, Angles Gallery, Santa Monica, CA  
*Ori Gersht & Jan Breughel the Elder*, Ingleby Gallery, Edinburgh, UK
- 2007  
*Pomegranate*, The Jewish Museum, New York, NY  
*The Forest & Blow Up*, Yale Center for British Art, New Haven, CT  
*The Clearing*, Stills Gallery, Edinburgh, UK  
*Time After Time*, Mummery+Schnelle, London, UK  
*The Forest*, Mic Toi Rerehiko Gallery, Auckland, NZ
- 2006  
*The Forest*, Tel Aviv Museum, Tel Aviv, IL  
*Liquidation*, Noga Gallery, Tel Aviv, IL  
*The Clearing*, Angles Gallery, Los Angeles, CA  
*The Forest*, CRG Gallery, New York, NY  
*The Clearing*, Photographers Gallery, London, UK  
SpaceX Exeter, UK, Photo Gallery Cardiff, UK  
Leeds Metropolitan University Gallery, Leeds, UK  
Wells Galway Art Festival, IR

## BRAND NEW GALLERY

- 2005 *Liquidation*, CRG Gallery, New York, NY  
*Erzahl Mir Vom Krieg, Ori Gersht & Simon Norfolk*, Zephyr Gallery, Mannheim, DE
- 2004 *Blaze*, Andrew Mummery Gallery, London, UK  
*Blaze*, Noga Gallery, Tel Aviv, IL  
*History in the Making*, Photo España, Madrid, ES  
*Ghost and Concrete City Scans*, Angles Gallery, Santa Monica, CA
- 2003 *Black Soil*, CRG Gallery, New York, NY
- 2002 *White Noise*, Angles Gallery, Santa Monica, CA  
*Afterglow*, Art Now Room, Tate Britain, London, UK  
*Afterglow*, Helena Rubenstein Pavilion for Contemporary Art, Tel Aviv Museum, Tel Aviv, IL  
*Mass Culture*, Andrew Mummery Gallery, London, UK
- 2001 *White Noise*, Galerie Martin Kudlek, Cologne, DE  
*Mass Culture*, Refusalon Gallery, San Francisco, USA  
*AfterWars*, Belfast Exposed, Belfast, UK  
*White Noise*, Gallery Noga, Tel Aviv, IL  
*White Noise*, Andrew Mummery Gallery, London, UK
- 2000 *AfterWars*, Gardner Arts Centre, Brighton, UK  
*Pitch*, Chisenhale Gallery, London, UK
- 1999 *Vital Signs*, Gallery Noga, Tel Aviv, Israel  
*AfterWars*, Andrew Mummery Gallery, London, UK
- 1993 *Ori Gersht. Just Bring Your Body*, Metro Gallery, London, UK
- 1992 *Ori Gersht. Just Bring Your Body*, Zone Gallery, Newcastle, UK

### Group Exhibitions

- 2018 *Visible Sound*, Kunstkraftwerk Leipzig GmbH, Leipzig, DE  
*Meeting Points*, The Israel Museum, Jerusalem, IL  
*Flood - Contemporary Israeli Photography*, Ashdod Art Museum, Ashdod, IL  
*Material Earth, Myth, Material and Metamorphosis*, Messum Wiltshire, Wiltshire, UK  
*In The Garden*, Cummer Museum of Art and Gardens, Jacksonville, FL  
*In The Garden*, George Eastman Museum, Rochester, NY
- 2017 *Chambres à Parte 2017*, Le Grand Musée du Parfum, Paris, FR  
*Nakanojo Biennale*, Nakanojo, JP  
*Nature Morte*, Guidhall Art Gallery, London, UK  
*This Is Now*, Talley Dunn Gallery, Dallas, TX

## BRAND NEW GALLERY

2016

*Nature Morte: Contemporary Artists reinvigorate the Still-Life tradition*, Museum of Contemporary Art, Wroclaw, PL  
*Burdened Landscape - From Kiefer to Ristelhueber*, Fries Museum, Leeuwarden, NL  
*A Global Gathering: The 21c Collection*, Cincinnati, OH  
*Prix Pictet - Disorder*, Museum of Photographic Arts, San Diego, CA  
*Prix Pictet - Disorder*, Kunstverein, Hamburg, DE  
*Visions in the Nunnery*, The Nunnery Gallery, London, UK  
*Prix Pictet - Disorder*, Gallery of Photography, Dublin, IE  
*Chambres à Part 11*, La Réserve Paris, Paris, FR  
*Prix Pictet - Disorder*, Bank Gallery, Tokio, JP  
*Bedazzled*, The Lehman College Art Gallery, New York, NY  
*Baroque Nur Schoner Schein*, The Reiss Engelhorn Museum, Mannheim, DE  
*Past/Present/Future*, Grand Rapids Art Museum, Grand Rapids, MI  
*Luscious Thrills - Baroque reflections then and now*, Gammel Holtegaard, Kunsthalle, Attemosevej, DK  
*Dining with the Artist*, The Van Gogh Museum, Amsterdam, NL  
*Curtain Call*, Round House, London, UK  
*Prix Pictet - Disorder*, The Municipal Gallery of Athens, Athens, EL  
*Embracing the Contemporary: The Keith L. and Katherine Sachs Collection*, Philadelphia Museum of Art, Philadelphia, PA  
*Alchemy of Words*, Tel Aviv Museum of Arts, Tel Aviv, IL  
*Immerse*, Sandnes Kulturhus, NO  
*About Time*, SFMOMA, San Francisco, CA  
*But a Storm Is Blowing from Paradise: Contemporary Art of the Middle East and North Africa*, Solomon R. Guggenheim Museum, New York, NY  
*Beyond the Pale: The Art of Revolution*, Highlanes Gallery, Dublin, IE  
*(Not So) Still Life*, Wave Hill Museum, New York, NY  
*Prix Pictet - Disorder*, The International Red Cross and Red Crescent Museum, Geneva, CH  
*Prix Pictet - Disorder*, CAB Art Center, Brussels, BE  
*Naples Collects*, The Baker Museum, Artis-Naples, Naples, FL  
*Prix Pictet - Disorder*, MAXXI Museum, Rome, IT  
*Prix Pictet - Disorder*, Somerset House, Strand London, UK

## BRAND NEW GALLERY

- 2015
- Ein Baum ist ein Baum ist ein Baum...*, Beck & Eggeling, Dusseldorf, DE
- Revelations: Experimenting in Photography*, Science Museum, Bradford, UK
- Disorder: Finalist's Exhibition Prix Pictet*, Musée d'Arte Moderne de la Ville de Paris, FR
- Performance and Remnant*, The Fine Art Society, London, UK
- WhatsAppropriation - A arte de revisitar a arte*, Fundação Progresso, Rio de Janeiro, BR
- Beyond Real: Still Life in the 21st Century*, Center for the Art and VA Tech, Blacksburg, VA
- Directors Cut: Recent Photography Gifts to the NMCA*, The North Carolina Museum of Art, Raleigh, NC
- Still Life: Capturing the Moment*, Palm Springs Art Museum, Palm Springs, CA
- This Just In: New Acquisitions*, Pizzuti Collection, Columbus, OH
- STILL LIFE Remix*, Antinori Museum, Florence, IT
- Flora*, Oriel Davies Gallery, Powys, UK
- In\_We Trust: Art and Money*, Columbus Museum of Art, Columbus, OH
- Revelations: Experimenting in Photography*, Science Museum, London, UK
- Disrupted Spaces: Photographs from the Carey Schwartz Collection*, The Rose Art Museum, Waltham, MA
- 2014
- Food For Thought*, Weatherspoon Art Museum, University North Carolina, NC
- WAR*, curated by Adam Carr, MOSTYN, Llandudno, UK
- Bruegel Land*, Voorkamer, Lier, BE
- Vanitas*, Bass Museum of Art, Miami Beach, FL
- Still Life in Motion*, The Art Museum of Northern Norway, Tromsø, NO
- 2013
- Still Bewegt*, Museum Sinclair-Haus, Hamburg, DE
- Catalyst: Contemporary Art and War*, Imperial War Museum North, Manchester, UK
- Art of Arrangement: Photography and the Still Life Tradition*, National Media Museum, Bradford, UK
- Damage Control: Art and Destruction Since 1950*, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- INAUGURAL EXHIBITION: LOOKING FORWARD*, Pizzuti Collection, Columbus, OH

## BRAND NEW GALLERY

- The Compromised Land: Recent Photography and Video from Israel*, Neuberger Museum of Art, Purchase, NY
- Seduced by Art: Photography Past and Present*, la CAIXA Foundation, Madrid, ES
- Seduced by Art: Photography Past and Present*, la CAIXA Foundation, Barcelona, ES
- 2012 *Seduced by Art: Photography Past and Present*, National Gallery, London, UK
- Significant Objects: The Spell of Still Life*, Norton Simon Museum, Pasadena, CA
- 2011 *Curtain Call*, The Roundhouse, London, UK
- Travelling Light*, Whitechapel Art Gallery, London, UK
- Single Shot-a Film and Video Umbrella touring exhibition*, Glynn Vivian Art Gallery, Swansea, UK
- Latitudes-Photography Festival*, Huelva, ES
- Caen Art's Museum, Normandy, ES
- Eating Art*, La Pedrera/Casa Mila, Barcelona, ES
- Lay of the Land*, Angles Gallery, Los Angeles, CA
- When a Painting Moves...Something Must be Rotten*, Stenersen Museum, Oslo, NO
- 2010 *Inaugural Exhibition*, CRG Gallery, New York, NY
- VANITAS: The Transience of Earthly Pleasures*, Sierra Leone Embassy, London, UK
- In Focus: Still Life*, The J.Paul Getty Museum, Los Angeles, CA
- Daegu Photo Biennale, Daegu, KR
- Haunted: Contemporary Photography/Video/Performance*, Solomon R.Guggenheim Museum, New York, NY
- Inner Landscapes*, Bernheimer Fine Art Photography, Munich, DE
- Roundabout*, City Gallery, Wellington, NZ
- Natural Conflict – Video and Photography from Israel*, Nevada Museum of Art, Reno, NE
- Summer Daze*, Angles Gallery, Los Angeles, CA
- Haunted: Contemporary Photography/Video/Performance*, Guggenheim Museum, New York, NY
- Still / Moving*, The Israel Museum, Jerusalem, IL
- The Image as Moving Paintings and the Return of the Genres*, Fundacion Francisco Godia, Barcelona, E
- Beijing International Art Biennale 2010, BIAB10, National Art Museum, Beijing, CN
- Atlantis II*, Rohkunstbau, Berlin, DE

## BRAND NEW GALLERY

*Krieg/Individuum*, Ausstellungshalle zeitgenoessische Kunst  
Muenster, Muenster, DE  
*Windows*, The Israel Museum, Jerusalem, IL  
*The Forest*, Kunstsaele, Berlin, DE  
*Impressionism and Video Art: Echo of Light*, The Normandy  
impressionist festival, Seine-Maritime, Rouen, FR  
*Hugging & Wrestling – Contemporary Israeli Photography and  
Video*, Museum of Contemporary Art, Cleveland, OH  
*When a Painting Moves*, touring exhibition: Centro  
Colombia-Americano, Colombia, Museo de Arte de Puerto Rico,  
Puerto Rico, MoCCA, Toronto, CDN  
*Latitudes a photography*, Huelva, E  
*Luegen.nirgends (Lies.nowhere)*, Austellungshalle  
–zeitgenoessische Kunst Munster, Munster, DE  
*Unique Paintings*, Fundacion Godia, Barcelona, ES  
*Calm Before the Storm*, Winzavod Art Center, Moscow, Russia  
*Paysage – Vidéo*, Musée d’Art, Toulon, FR  
2009 *Flower Power*, Villa Giulia – CRAA Centro Ricerca Arte Attuale,  
Turin, IT  
*Significant Colour*, The Aram Gallery, London, UK  
*Tel Aviv Times*, Tel Aviv Museum of Contemporary Art, Tel Aviv,  
Israel  
*Hugging and Wrestling: Contemporary Israeli Photography and  
Video*, Museum of Contemporary Art Cleveland, OH  
*Kosher & Co. – Über Essen und Religion*, The Jewish  
Museum Berlin, DE  
2008 *Order from Chaos*, Centro Andaluz De La Fotografia, Almeria,  
Spain, Sala De Exposiciones santa ines, Seville, E  
*Living Flowers – ikebana and contemporary art*, Japanese  
American National Museum, Los Angeles, California, CA  
*Nature Morte – Dead Nature*, Rohrer Fine Art, Los Angeles, CA  
*The Aerials of Sublime Transscapes*, Lokaal 1, Breda, NL  
*The Last Seduction of Welcome Surrender to Beauty*, Carrie  
Secrist Gallery, Chicago, IL  
*Pomegranate: A video by Ori Gersht*, The Jewish Museum, New  
York, NY  
*Depletion, works from the Doron Sebbag Collection*, Tel Aviv  
Museum, Tel Aviv, Israel  
*Personal Landscape; contemporary Art from Israel*, The Katzen,  
American University Museum, Washington, D.C.

## BRAND NEW GALLERY

*Visions in the Nunney*, The Nunnery, London, UK  
*Static: Contemporary Still Life and Portraiture*, Harris Museum and Art Gallery, Preston, CT

*Mutation II; European Month of Photography*, Masion Europeenne de la Photographie, Paris, FR  
Kulturprojekte, Berlin, Fotofo, Bratislava, Vladimir Und Estragon, Vienna, Association Café Crème, Luxembourg, Musee de la Photographie, Moscou, Zone Attive, Rome, IT

2007

*The Last Seduction of Welcome Surrender to Beauty*, Carrie Secrist Gallery, Chicago, IL  
*Loop '07* – Barcelona - The Video Art festival, Galeria Dels Àngels, Barcelona, ES  
*Video Killed the Painting Star*, Museum of Salamanca, Salamanca, ES

*In Focus: Living History*, Tate Modern, London, UK  
*Single Shot*, commissioned by Film & Video Umbrella and The Film Council, Tate Britain, UK

*1st Architecture*, Art and Landscape Biennial of the Canaries, Canary Island, ES

*My Vision*, ZEPHYRraum für Fotografie, Mannheim, DE

*Dateline Israel: Recent Photography and Video*, The Jewish Museum, New York, NY

*Historians of the Present*, Blancpain Art Contemporain, Geneva, CH

2006

*Inside-Out*, Contemporary Artists from Israel, museum MARCO, Vigo, ES

*Making Journeys*, Djanogly Gallery, Nottingham, UK

*Forest Primeval*, MOCA (GA), Atlanta, GA

*Fata Morgana*, Haifa Museum, Haifa, IL

*Spatial Dualism in the Eye of the Camera - Landscape Photography 1945-1963*, The Open Museum of Photography, Tel Hai, Israel

*Twilight: Photography in the Magic Hour*, Victoria & Albert Museum, London, UK

*Forest Dreaming*, Centre for Contemporary Art and the Natural World, Exeter, UK

*Fatamorgana: Illusion and Deception in Contemporary Art*, Haifa Museum of Art, Haifa, IL

*Lanterna Magica*, Bat-Yam Museum of Art, Bat-Yam, IL

2005

*Dreams and Trauma*, Haus der Kulturen der Welt, Berlin, DE



**Public Collections**

British Council, UK

Deutsche Bank

George Eastman House Museum, Rochester, USA

The Getty Museum, Los Angeles, USA

Guggenheim Museum, New York, USA

Henry Art Gallery, Seattle, Washington, USA

Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Hyde Park Center Collection, University of Chicago, Chicago, USA

Imperial War Museum, London, UK

Israel Museum, Jerusalem, IL

Jewish Museum, New York, USA

Knoxville Museum of Art, Knoxville, USA

Los Angeles County Museum of Modern Art, Los Angeles, USA

Museum of Fine Arts, Boston, USA

Museum of Modern Art, San Francisco, USA

North Carolina Museum of Art, Raleigh, USA

Nottingham Castle Museum, Nottingham, UK

Philadelphia Museum of Fine Art, Philadelphia, USA

Royal Armouries, Leeds, UK

Santa Barbara Museum of Art, Santa Barbara, USA

Tate Gallery, London, UK

Tel Aviv Museum of Contemporary Art, Tel Aviv, IL

UBS Bank Collection

UK Government Art Collection, London, UK

Victoria & Albert Museum, London, UK

21c Museum, Louisville, USA