BRAND NEW GALLERY

KELTIE FERRIS

1977 Born in Louisville, KY

Lives and works in Brooklyn, NY

Training

2006 Yale School of Art, New Haven, CT

2004 BFA, Nova Scotia College of Art and Design, Nova Scotia, CDN

Solo Exhibitions

2014	Santa Monica Museum, Santa Monica, CA
2012	Mitchell-Innes & Nash, New York, NY
2009	Man Eaters (curated by Chris Cook), Kemper Museum, Kansas City, MO
2008	Dear Sir or Madame, SUNDAY L.E.S., New York, NY
2007	Boy Genius, Kinkead Contemporary, Los Angeles, CA
	Boy Genius (curated by Simon Watson), The Prequel, Scenic, New York, NY

Selected Group Exhibitions

Selection Group Extractions		
	2014	Shakti, Brand New Gallery, Milan, I
		Outside The Lines, CAMH, Houston, TX
	2013	Brooklyn Rail, Brooklyn, NY
		"Paint On Paint Off," Halsey McKay, East Hampton, NY.
		On the Grid (curated by Sima Familant), Magnus Gallery, New York, NY
	2012	Raw/Cooked: Ulrike Müller, Brooklyn Museum, NY
		Astral Weeks, Gallery Diet, Miami, FL
		Open Windows: Keltie Ferris, Jackie Saccoccio, Billy Sullivan, and Alexi Worth (curated by Carroll Dunham),
		Addison Gallery, Phillips Academy, Andover, MA
	2011	The Working Title, Bronx River Art Center, Bronx, NY
	2010	Spray!, D'Amelio-Terras, New York, NY
		Purity is a Myth, Pilar Corrias, London, UK
		KF+CM 4EVER, Horton Gallery, New York, NY
		Illusions Lounge, David Castillo Gallery, Miami, FL

Informal Relations curated by Scott Grow, Indianapolis Museum of Contemporary Art, Indianapolis, IN

This Is A Performance curated by Sam Gordon, ACP, Los Angeles, CA

It's All American, curated by Haley Mellin and Alex Gartenfeld, New Jersey Museum of Contemporary Art,

Asbury Park, NJ

2009 This is a Test, curated by Sam Gordon, ACP @ X Initiative, New York, NY

The Open, Deitch, Long Island City, NY

Aberrant Abstraction, The Nerman Museum of Contemporary Art, Overland Park, KS

Besides, With, Against, And Yet: Abstraction and the Ready-Made, The Kitchen, New York, NY

Oculus Imaginationis, Horton Gallery, New York, NY

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The Best is Yet to Come, Galleria Glance, Turin, Italy

Rattled By the Rush, Andrew Rafacz Gallery, Chicago, IL

DiSoRgAnIzEd (Another 24 Hours), curated by Jacob Robichaux, Museum 52, New York, NY

2008 Party at Phong's House, curated by Chris Martin, Galeria Janet Kurnatowski, Brooklyn, NY

There is No There There, Rivington Arms, New York, NY

Accident Blackspot (curated by Jim Lee and Rob Nadeau), Freight + Volume, New York, NY

Defining A Moment: 25 New York Artists (curated by Simon Watson), House of Campari, New York, NY

Unnameable Things, Artspace, New Haven, CT

Accident Blackspot, Markus Winter, Berlin, DE

Keltie Ferris & Molly Larkey, SUNDAY LE.S., New York, NY

Performed Identity, by curated by Simon Watson, Kathleen Cullen Fine Arts, New York, NY

Untitled (Works on Paper), Moti Hasson Gallery, New York, NY

Bucket Rider Gallery, Chicago, IL

2007 Living Room Paintings, Painted Faces, Kinkead Contemporary, Los Angeles, CA

Some Kind of Portrait (curated by Simon Watson), Marc Selwyn Fine Art, Los Angeles, CA

Distinctive Messengers (curated by Simon Watson), House of Campari, Miami, FL

2006 Flex Your Textiles (curated by Travis Boyer and Ginger Brooks Takahashi), John Connelly, New York, NY

School Days, Jack Tilton Gallery, New York, NY

MFA Thesis Show, Yale School of Art, New Haven, CT

Residencies and Grants

2011 Artists Present at Noon, MoMA, New York, NY

2006 Rema Hort Mann Foundation Grant Artist Pension Trust

Carol Schlosberg Memorial Prize for excellence in painting at the Yale School of Art

2005 Jacob Javits Fellowship

Public collections

The Saatchi Gallery, London, UK

The Kemper Museum of Contemporary Art, Kansas City, MO

The Nerman Museum of Contemporary Art (Oppenheimer Collection), Overland Park, KS