

JASSE DARLING

1988 Born in Melbourne, AU
Lives and works in London

Education

2012-2014 Slade School of Fine Art, UCL. Fine Art Media (MFA)
2008-2010 Central St Martins College of Art and Design. Fine Art Sculpture (BA)
2000 Gerrit Rietveld Academie, Amsterdam. Fine Art (Basisjaar)

Solo Exhibitions

2016 *TBT*, Arcadia Missa, London, UK
2015 *NTGNE*, Serpentine Pavilion, London, UK
Absolute Bearing, LD50, London, UK
Spirit Level (with Takeshi Shiomitsu), AND/OR, London, UK
2014 *Same Same* (with Takeshi Shiomitsu) CAC 41N/ 41E, Batumi, GE
How Can It Hurt You When It Looks So Good (with Luis Miguel Bendaña)
Preteen Gallery/Arcadia_Missa, London UK
Not Long Now, LimaZulu, London UK
Stockholm Syndrome and Other System Failures, Arcadia Missa, London, UK

Group Exhibitions

2016 *Grey*, Brand New Gallery, Milan, IT
Bread and Roses, Museum of Modern Art, Warsaw, PL
2015 *Alive for an Instant*, Stereo Galleria, Warsaw, PL
The Shadow of the Dome of Pleasure, Artspace, Newton, NZ
You think the only people who are people, are the people who look like you,
Two Queens, Leicester, UK
Learning From Georges, Fokidos, Athens, GR/ SUCH, Helsinki, FI
They/Them, DREI, Cologne, DE
The Fifth Artist, Wysing Arts Center, Cambridge, UK
Devotions, MOT Project Space, London, UK
Wilderness, New Shelter Plan, Carlsberg, Copenhagen, DK
Überschönheit, Salzburger Kunstverein, Salzburg, AT
2014 *Extinct.ly*, Serpentine Gallery/Online, UK
Material Girls and their Muses, Marcelle Joseph Projects, London, UK
Late Capitalism, it's like, almost over, The Luminary Arts Center, St. Louis,
MO
Private Settings: Art After the Internet, Museum of Modern Art, Warsaw, PL
Ends Again, Supplement Gallery, London, UK
It's been four years since 2010, Preteen Gallery, London, UK

BRAND NEW GALLERY

Getting Rid of Ourselves, OCAD U, Toronto, CA

Snow Crash, Banner Repeater, London, UK

The Angry Show, 55 Sydenham Road, Sydney, AU

Surplus Group Living Exhibition, KM Temporaer, Berlin DE

2013 *Different Domain*, The Royal Standard, Liverpool, UK

The Eternal Internet Brotherhood, Oaxaca/Online, MX

Suspension/Unbroken, Forward/ at Boetzelaer-Nispen, Amsterdam/online,
NL

2012 *Business Innovations for Ubiquitous Authorship*, Higher Pictures, New York,
NY

The Bastard Children of Pop, Angus-Hughes Gallery, London UK

2009 *Ghetto Biennale*, Grand Rue, Port-au-Prince, HTI

Grants & Awards

2014 Elephant Trust Grant, UK

2012 AHRC Studentship Grant, University College, Loindon, UK

Residencies

2015 2015 Camp Breakdown, Scottish Sculpture Workshop, Aberdeen, UK

2014 Wysing Arts Centre, Cambridge, UK

EmbarrassmentParty.biz, online/Five College Consortium, Amherst, MA

2013 WE ARE HERE, The White Building, SPACE, London, UK