

JOSÉ PARLÁ

1973 Born in Miami, US
Lives and works in Brooklyn, NY

Education

Miami Dade College, Florida
1990 Savannah College of Art & Design, Georgia
New World School of the Arts, Miami

Solo Exhibitions

2019 Bronx Museum, New York, NY
2018 Ben Brown Fine Arts, London, UK
José Parlá: No Space / Non Place, NEU SPACE | 42 Neuberger Museum of Art, New York, NY
2017 *Mirrors*, Brand New Gallery, Milan, IT
Roots, SCAD Museum of Arts, Savannah College of Art & Design, Savannah, GA
2016 *Roots*, National Young Arts Foundation, Miami, FL
Small Golden Suns, Yuka Tsuruno Gallery, Tokyo, JP
Instincts, Goss-Michael Foundation, Dallas, TX
2015 *Surface Body / Action Space*, Mary Boone Gallery, New York, NY
Surface Body / Action Space, Bryce Wolkowitz Gallery, New York, NY
2014 *Segmented Realities*, High Museum of Art, Atlanta, GA
In Medias Res, Bryce Wolkowitz Gallery, New York, NY
2013 *Prose*, Yuka Tsuruno Gallery, Tokyo, JP
Broken Language, Hauch of Venison, London, GB
2012 *Gesture Performing Dance, Dance Performing Gesture*, BAM Fisher - Brooklyn Academy of Music, New York, NY
2011 *Character Gesture*, OHWOW Gallery, Los Angeles, CA
Walls, Diaries and Paintings, Bryce Wolkowitz Gallery, New York, NY
2009 *Reading through Seeing: New Works*, Ooi Botos Gallery, Hong Kong, CN
2008 *Layered Days*, Cristina Grajales, New York, NY
Adaption / Translation, Elms Lester Painting Rooms, London, UK
2007 *The Grand Tour*, Autopsy Gallery, Melbourne, AU
The Elsewhere Community, Monster Children Gallery, Sydney, AU
2006 *Cityscapes*, curated by Manon Slome, Miami Beach, FL
The Mystic Writing Pad, Koehler Gallery, Whitworth College, Spokane, WA

Group Exhibitions

BRAND NEW GALLERY

- 2018 *Artes de Cuba*, The Kennedy Center, Washington D.C.
- 2017 *Victors for Art: Michigan's Alumni Collectors-Part II: Abstraction*, UMMA
University of Michigan Museum Of Art, Ann Arbor, MI
- 2015 *Imagining New Worlds*, Wilfredo Lam, José Parlá, Fahamu Pecou, High
Museum of Art, Atlanta, GA
- 2012 *Wrinkles of the City*, Havana Cuba screening, 11th Havana Bienial,
Havana, CU
- Legal Tender*, Martha Otero Gallery, Los Angeles, CA
- 2010 *It Ain't Fair*, OHWOW Gallery, Miami Beach, Miami, FL
The New Grand Tour, Bryce Wolkowitz, New York, NY
- 2009 *The Kings County Biennial*, Curated by James Fuentes, Kidd Yellin Gallery,
Brooklyn, NY
- Stages (Live Strong Foundation)*, OHWOW Gallery, Miami, FL
Stages (Live Strong Foundation), Deitch Projects, New York, NY
Stages (Live Strong Foundation), Galerie Emmanuel Perrotin, Paris, FR
The New Yorkers, curated by Todd James and Mikkel Groennebaek, V1
Gallery, Copenhagen, DK
- 2008 *The New Grand Tour - DNA Space*, Dashanzi Art District, Beijing, CN
Hi & Lo, Curated by Takashi Murakami and Hiroshi Fujiwara, Kai Kai Ki Ki
Gallery, Tokyo, JP
- 2007 *The New Grand Tour*, Hong Kong, CN
Pirate Utopias - Futura and José Parlá, Elms Lesters Painting Rooms,
London, UK
- The Rosy Blue Masters*, Curated by Marc Latamie, Royal Mirage, Dubai
Cultural Council, Dubai, UE
Stussy World Tour, Los Angeles, CA
In or Out?, Elms Lesters Painting Rooms, London, UK
- 2005 *June 13th, José Parlá & Dr. Romanelli*, Louis Vuitton's Celux, Tokyo, JP
Art Nites: experiencia Culinaria, Museo de Arte de Puerto Rico, Santurce,
PR
- Serendip*, Tsunami Relief-Sri Lanka, White Box Gallery, New York, NY
José Parlá Billboard Project V10.0., Undeclared & Nike, Curated by Aaron
Rose, Los Angeles, CA
- 2004 *Hollywood to the street: from the poster to graffiti with Mimmo Rotella*,
Curated by Manon Slome, Chelsea Art Museum, New York, NY
The Barnstormers: Retrospective, SECCA: Southeastern Center for
Contemporary Art, Winston-Salem, NC
- 2003 *What about New York?*, Agnes B. Galerie Du Jour,, Paris, FR
Two rooms, José parlá & Moi Tran, Brooklyn studio, New York, US

BRAND NEW GALLERY

- Barnstormers: Hive Mind Sound System*, Lump Gallery Projects, Raleigh, NC
Final Modification 2, Exrealm yamaha Gallery, Tokio, JP
Bazaar, Cuchifritos Art Gallery, New York, NY
- 2002 *Chance by choice: the point in space where all points meet*, The Annex Space, Miami Design District, Miami, FL
Extension of the spectacle, Winter Music Conference, Albion Hotel, Miami Beach, FL
Barnstormers, Museo de Arte de Puerto Rico, Santuce, PR
Boomerang: Lee Quinones, RoStarr, and Ease/InkHeads, Curated by Agnes B., New York, NY
Barnstormers: No condition is permanent, Smack Mellon Gallery, New York, NY
- 1999 *Inkheads: sporadic germination 0000*, 113 Ludlow Street, New York, NY
- 1997 *Scratching the surface*, Modern Primitive Gallery, Atlanta, GA

Public and Private Collections

- The National Museum of Fine Arts, Havana, CU
The Brooklyn Museum, Brooklyn, NY
The British Museum, London, UK
The Albright-Knox, Buffalo, New York, NY
London Business School, London, UK
Caldera Arts, Portland, OR
POLA Museum of Art, Hakone, JP
UMMA University of Michigan Museum Of Art, Ann Arbor, MI
The Burger Collection, Hong Kong, HK
Nancy A. Nasher and David J. Haemisegger Collection, Dallas, TX

Projects and Permanent Mural Commissions

- 2018 *Amistad America*, The University of Texas at Austin, Austin, TX
2014 *ONE World Trade Center*, New York, NY
2013 *Hunt Library by SNØHETTA*, North Carolina State University, NC
2012 *BAM FISHER*, Brooklyn Academy of Music, New York, NY
11th Havana Bienial, Cuba: Wrinkles of the City-Havana, Cuba, CU
2012 *Barclays Center*, Brooklyn, New York, NY
2010 *Concord CityPlace*, City of Toronto, ON

Awards, Panels and Residencies

- 2016 *Miami Dade College Alumni Hall of Fame Award Inductee*, Miami, FL
2014 *Istanbul74' Arts & Culture Festival*, Istanbul, TR

BRAND NEW GALLERY

- Brooklyn Arts Council honoree, New York, NY
Caldera Arts at Portland Art Museum, Portland, OR
- 2013 ICA Institute of Contemporary Arts - London, UK
Centro de Arte Contemporáneo, Wifredo Lam, Havana, CU
Latin American Culture Center, Paris, FR
Grand Prize, Best Documentary Short Best U.S. Premiere, Heartland Film Festival for Wrinkles of the City, Havana, CU
Best U.S. Premiere, Heartland Film Festival, Indianapolis, IN
- 2009 Artist talk-Painting Program, Syracuse University, New York, NY
- 2006 Koehler Gallery, Whitworth College Northwest Museum of Arts & Culture, Spokane, WA
- 1999 Conversation on the style of writing and sub-culture in Graffiti Art, Illustration and Painting Department, School of Visual Art, New York, NY
- 1992 South Florida Art Center, Miami Beach, FL