BRAND NEW GALLERY

LIZ CRAFT

1970 Born in Los Angeles, CA

Lives and works in Los Angeles, CA

Education

1994 Otis Parsons, Los Angeles, B.A.

1997 University of California, Los Angeles, M.F.A.

Selected Solo Exhibitions

2010	Death Of A Clown, Patrick Painter Inc., Santa Monica, CA
	Past and Present, Marianne Boesky Gallery, New York
2009	Project Room: Liz Craft, Alison Jacques Gallery, London
2008	Patrick Painter Inc., Santa Monica, CA
2007	Marianne Boesky Gallery, New York, NY
2006	Halle für Kunst, Lunëberg, Germany
	Alison Jacques Gallery, London
2005	New Sculptures, Peres Projects, Los Angeles, CA
2003	Marianne Boesky Gallery, New York, NY
2002	Sadie Coles HQ, London
	Public Art Fund, New York, NY
2001	Galerie Nathalie Obadia, Paris, France
	Centrum fur Gegenwartskunst Oberosterreich, Linz, Austria
1998	Richard Telles Fine Art, Los Angeles, CA

Selected Group Exhibitions

2011	The shortest distance between 2 points is often intolerable, curated by Andrew Berardini, Brand New Gallery,
	Milan, Italy
2010	Living Rooms: Parts to Live, Chamarande County Art Center, Charmarande County, France
2009	Second Nature: The Valentine-Adelson Collection at The Hammer, Hammer Museum, Los Angeles, CA
	Wonderland: Through the Looking Glass, Kunsthal KAdE, Amersfoort, The Netherlands
	California Calling: Works from the Santa Barbara Collections, 1948-2009, Santa Barbara Museum of Art,
	Santa Barbara, CA
2008	L.A. Now, Las Vegas Art Museum, Las Vegas, NV

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	Comme des Betes (Like Animals), Musee des Beaux-Arts, Lausanne, Switzerland
	My Generation, Spichernohe, Köln, Germany
	You Dig the Tunnel, I'll Hide the Soil, White Cube, London
	Disarming Matter, Larissa Goldston Gallery, New York, NY
2007	Eden's Edge: Fifteen LA Artists, UCLA Hammer Museum of Art, Los Angeles, CA
	Cult Fiction, Hayward Gallery, London
	POPcentric, Gering & Lopez Gallery, New York, NY
	Final Exhibition at 4 Clifford Street, Alison Jacques Gallery, London, England
	One Foot High and Rising, The Balmoral, Venice, CA
2006	L.A. Trash + Treasure, Milliken Gallery, Stockholm
	Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville,
	VA
2004	Seeing Other People, Marianne Boesky Gallery, New York, NY
	Group Show, Regen Projects, Los Angeles, CA
	2004 Whitney Biennial, Whitney Museum of American Art, New York, NY
	It's all an illusion, Migros Museum fur Gegenwartskunst, Zurich, Switzerland
	The Thought That Counts, Sister, Los Angeles, CA
2003	3 - D, Friedrich Petzel Gallery, New York, NY
2002	Play it as it Lays, The London Institute Gallery, London, England
	Wheeling - Krad Kult Tour! Motorcycles in Art, curated by Marcus Sedinger, Frankfurt am Main, Germany,
	traveled to Los Angeles, CA
2001	The Americans - New Art, Barbican Centre, London, England
	Young and Dumb, ACME, Los Angeles, CA
2000	Good Luck for You, Transmission Gallery, Edinburgh
	California Dreamin', Gallery of Art, Carlsen Center, Johnson County Community College, Kansas City, KS
1999	Happy Trails, College of Creative Studies, University of Santa Barbara, CA
	Hot Spots, Weatherspoon Gallery, University of North Carolina, Greensboro. Traveled to Pittsburgh Center
	for the Arts, PA
	Drive By: New Art from Los Angeles, South London Gallery, London. Traveled to Cornerhouse, Manchester,
	England
	Profane Gardens, Guggenheim Gallery, Chapman University, Orange, CA
1997	Gilbert Bretterbauer & Liz Craft, Richard Telles Fine Art, Los Angeles, CA

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Residencies & Awards

2006 Blekede Residency (Lunenburg Landkriest)

Alfred van Bohlen Award Recipient

2000 Liz Centum Fur Gugenwarts Kunst

1999 Tiffany Award Recipient