BRAND NEW GALLERY

JOEL KYACK

1972 Born in Abington, Pennsylvania Lives and works in Los Angeles

Education

2008	MFA, University of Southern California, Los Angeles, CA
2004	Skowhegan School of Painting and Sculpture, East Madison, Maine
1995	BFA, Printmaking, Rhode Island School of Design, Providence, RI
1994	European Honors Program, Rhode Island School of Design, Rome, Italy
1992	Boston University, Film Studies, Boston, MA

Solo Exhibitions

2013	Praz-Delavallade, Paris, France
	Brand New Gallery, Milan, Italy
2011	Escape to Shit Mountain, Francois Ghebaly, Los Angeles, CA
	River / Stream / In-Between, Kate Werble Gallery, New York, NY
	In my dreams I don't go to sleep until the sun comes up, Hilary Crisp, London, UK
2010	Flow River Flow!, NADA Art Fair w/ Francois Ghebaly, Miami, FL
	Superclogger, The Hammer Museum, Los Angeles, CA
	Superclogger, Ongoing public project with LA>
2009	The Knife Shop, Kunsthalle-LA, Los Angeles, CA
2008	Design a Future or Fuck It, USC Roski Gallery, Los Angeles, CA
2007	Proposition for a New Mountaineer, USC Roski Gallery, Los Angeles, CA

Selected Group Exhibitions

2012	Out of Sight, Out of Mind, Workplace Gallery, Gateshead, UK
	Cave-IN, Ramiken Crucible, Chueva Archillas, Puerto Rico
	Los Angeles Contemporary Tendencies, curated by Annka Kultys, Elene Bailly Gallery, Paris, France
2011	American Exuberance, Rubell Family Collection, Miami, FL
	Trespass / Parade, West of Rome, Los Angeles, CA
	Adult Contemporary / Family Romance, Kavi Gupta, Berlin, Germany
	God Only Knows Who the Audience Is, CCA Wattis Institute for Contemporary Arts, San Francisco
	The shortest distance between 2 points is often intolerable, curated by Andrew Berardini, Brand New Gallery,
	Milan, Italy
	Synthetic Ritual, Pitzer Art Gallery, Pitzer College, Claremont, CA
2010	A chi ti stai rivolgendo, curated by Lorenzo Bruni, Astuni Public Studio, Bologna, Italy
	Dead Letter Office, Annual Benefit Auction, LACE, Los Angeles, CA
2009	Not Los Angeles, Fellows of Contemporary Art, Los Angeles, CA
	Perform! Now!, performance festival, Chinatown, Los Angeles, CA
	Desert Sexy, The Constant Gallery, Los Angeles, CA

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	Material Boundaries, Deborah Page Projects, Austin, TX
2008	California Biennial, High Desert Test Sites, Joshua Tree, CA
	Allan Kaprow – Art as Life (in collaboration with Lee Lynch), MOCA, Los Angeles, CA
	The Silence of Infinite Space, Glendale College Gallery, Glendale, CA
	One Shot: 100><100, LA>
	Host, San Francisco Art Institute, San Francisco, CA
	8 is Enough, USC Roski Gallery, Los Angeles, CA
2007	My Buddy, UCLA Wight Gallery, Los Angeles, CA
	I Do You Do Me, USC Roski Gallery, Los Angeles, CA
2006	I Never Meant to Hurt You, Buzzer Thirty, Queens, NY
	Material Matters, Maryland Art Place, Baltimore, MD
	Make Over, Tastes Like Chicken, Brooklyn, NY
	Wunderground, RISD Museum of Art, Providence, RI
2004	High Desert Test Sites, Joshua Tree, CA
	re:source, Art in General, New York, NY
	Skowhegan Projects, Skowhegan State Fair, Skowhegan, ME
	Rowdy Remix, ATM, New York, NY
	Parakeet Salon No. 2, The Parakeet Salon, Brooklyn, NY
2003	Spring Fling, The Trash Compactor, Brooklyn, NY
2002	Parakeet Salon No. 1, The Parakeet Salon, Brooklyn, NY
	Smokey Wind, Fume Room, Providence, RI

Performances

2011	Growing Pains Leave Stains, Kaleidoscope Arena, MACRO Testaccio, Rome, Italy
	Wattis Up with this Guy?, Wattis Institute, San Francisco, CA
	Queering Sex (w/ Dawn Kasper and Street Buddy), Human Resources, Los Angeles, CA
	Cowboys don't care, Brand New Gallery, Milan, Italy
2010	Crossing the Line, Piazza del Nettuno, Bologna, Italy
2009	Hill Street Blues, Perform! Now!, performance festival, Francois Ghebaly, Los Angeles, CA
	Knifemasters 2009, The MacDowell Colony, Peterborough, NH
2008	Genesis Project 2008, workshop, Sea and Space Explorations, Los Angeles, CA
	Feel the Love 2008 (w/ Jack Wilmarth), Machine Project, Los Angeles, CA
	The Waterfall, San Francisco Art Institute, San Francisco, CA