

BRAND NEW GALLERY

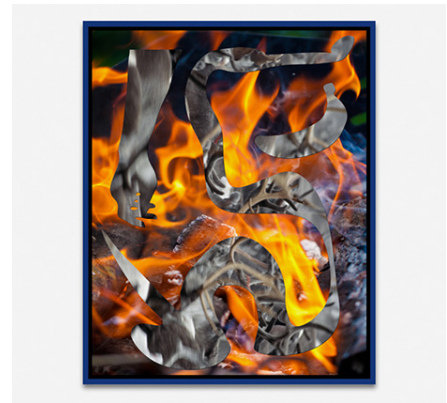
presents

## SHAPES OF THINGS

KATE STECIW

APRIL 9 | MAY 12, 2016

OPENING APRIL 9, 2016 FROM 12-8:30 PM



*I am 37 years old. I was born on the cusp of Taurus and Gemini which would suggest that I am both stubborn and flakey. I am not a good photographer and I am not that good at Photoshop (though I have claimed both as professions). I can't paint. I can't draw. I am sloppy and impatient, I choke.*

*I have a problem with "follow-through". I break things. I lose things. I forget things. I take things personally. I take things too far. I don't back up my files. I don't read directions and I'm not good at taking direction.*

*I no longer own a decent camera but I do take pictures almost every day. I save them for years and years. I take other people's pictures and save them too. I love good stock photography. I worked as a retoucher for many years and saw a lot of it. I know enough about photoshop to do what I need to and that is all that matters.*

*I want to work every day and this is the only way I know how. Some images in these works are mine, some are not. Some were taken recently, some I've had for years and more still, I've bought or borrowed somewhere along the line. I don't print or cut the images myself but I wish I did. I do glue them and string them together by hand; it's crafty and I enjoy this.*

### → Kate Steciw

(b. 1978, Bethlehem, PA) lives and works in Brooklyn, NY.

Kate Steciw holds a BA from Smith College and a MFA from the School of the Art Institute of Chicago. Selected solo exhibitions include: a solo show scheduled May 2016 at Neuemeister Bar-Am (Berlin); Higher Pictures (New York, 2015); Retrospective Gallery (Hudson, 2015); Levy Delval (Brussels, 2015). Group shows include: *Not A Photo*, *The Hole* (New York, 2015); *Touch Tone: Rachel de Joode, Kate Steciw & Letha Wilson*, Martos Gallery (New York, 2015); *Under Construction-New Position in American Photography*, Pioneer Works (Brooklyn, 2015); *COOL / As a State of Mind*, MAMO (Marseille, 2015); *Under Construction-New Position in American Photography*, FOAM (Amsterdam, 2014); *Not Abstraction*, New Galerie @ Yves Klein Archive (Paris, 2014); *Fixed Variable*, Hauser & Wirth (New York, 2014); *What is a Photograph*, International Center for Photography (New York, 2014)

### BRAND NEW GALLERY

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from Tuesday to Saturday

11.00am-1.00pm | 2.30-7.00pm

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