## BRAND NEW GALLERY

presents

## **IMAGINE**

MARCH 2 | APRIL 2, 2016 OPENING MARCH 2, 2016 FROM 7-9 PM



JONATHAN BALDOCK, MANFREDI BENINATI, LEON BENN, JESSE BENSON, ELLEN BERKENBLIT, JOHNNY BICOS, KATHERINE BRADFORD, THOMAS BRAIDA, SEFANO CALLIGARO, VALERIO CARRUBBA, NINA CHANEL ABNEY, MICHAEL CLINE, ANN CRAVEN, JOHN CURRIN, FOLKERT DE JONG, GABRIELE DE SANTIS, MICHAEL DOTSON, AUSTIN EDDY, INKA ESSENHIGH, NICK FARHI, GIULIO FRIGO, MAGALIE GUERIN, HEATHER GUERTIN, DANIEL HEIDKAMP, ANTON HENNING, ELLIOTT HUNDLEY, RAFFI KALENDERIAN, LAUREEN KEELEY, YASHUA KLOS, BECKY KOLSRUD, DENISE KUPFERSCHMIDT, JOSÉ LERMA, LAUREN LULOFF, NIKKI MALOOF, MARGHERITA MANZELLI, MAX MASLANSKY, SIMON MATHERS, ANTHONY MILER, RYAN MOSLEY, JOSHUA NATHANSON, WILLIAM J. O'BRIEN, ENOC PEREZ, NATHANIEL MARY QUINN, JOSH REAMES, ANDREA ROMANO, GIULIANO SALE, NICOLA SAMORÌ, CHRISTIAN SCHOELER, JOHN SEAL, LUI SHTINI, TAMUNA SIRBILADZE, JIM THORELL, ANN TOEBBE, SANTO TOLONE, IAN TWEEDY, KRISTEN VAN DEVENTER, MATTHEW WATSON, CAROLINE WELLS CHANDLER, JOHN WESLEY, SAM WINDETT, ROSE WYLIE, KONRAD WYREBEK, ERIC YAHNKER, GUY YANAI

Brand New Gallery is pleased to present "Imagine" a group exhibition that features more than 60 artists who are experimenting the possibilities of figuration in painting.

Referring to the song "Imagine", composed by John Lennon the lead singer of the Beatles, the show aims to explore and present the new figurative trend in contemporary art.

The word "Imagine" has a double meaning: it's an invite to dream, to create and to think and it also refers to the possibility of concreteness.

"Imagine" investigates the artist's gesture, the use of the media and how images have been created by ones imagination or from the observation of reality.

Similar to the song "Imagine", the artists involved are heterogeneous in regard to age, media and country of origin.

From portraits and still lifes to landscapes, each artist offers their own unique style of capturing an image.

The installation will resemble a Wunderkammer where visitors come into direct contact with the creative process of art.

Many thanks to the Italian and international galleries and to all the artists involved in this ambitious project for their precious collaboration. A special thanks to a dear friend from Genova and to Elisa and Giulio for their help and support during the organization of the exhibition.