## BRAND NEW GALLERY

is pleased to present

## **JACKIE SACCOCCIO**

**PORTRAITS** 

**23 JANUARY | 08 MARCH 2014**OPENING 23 JANUARY 2014 AT 7-9 PM



Brand New Gallery is delighted to present Portraits, a solo exhibition of the American artist Jackie Saccoccio.

The show features three large canvases characteristic of the work of Jackie Saccoccio who for some years has concentrated her energies and imagination in a series of portraits in which abstract anthropomorphic presences emerge in the heart of each work with streams of paint and splashes of color.

It is an explosion of pigments in which fragments of pictorial information are simultaneously obscured and revealed, while viscous liquid drops make their way in all directions test the procedure which show the canvas repeatedly shaken and rotated while the color is still fresh.

The monumental scale of the paintings in the exhibition create abstract masses which oscillate between illusion and matter. The works of Jackie Saccoccio record the entire process of the pictorial artist, including repentance or defiant strokes performed during the realization of the painting. Every inch of the painted surface returns the gestural experience of the moment of creation, in a celebratory ritual as well as disturbing. The faces, sealed in the foreground, break the illusory context, while the dynamism of the composition gives her works an enigmatic and mysterious touch.

Her stubborn resistance to figuration allows the creation of a dialogue on the surface, in which the colors become the actors and performers of the representation. Every single 'portrait' is closely connected with others in the exhibition, creating a deep and fictional narrative that involves the viewer intimately. Overall, the series suggests an endless procession. Everything is resolved in an intriguing pictorial journey, giving the atmosphere that permeates the environment an enchanted appearance.

→ Jackie Saccoccio was born in 1963 in Providence RI, where she completed her artistic training at the Rhode Island School of Design to later receive a MFA from the School of the Art Institute of Chicago, IL. Her works have been exhibited in internationally-renown museums and galleries in Europe and the United States. Among her many awards are the John Simon Guggenheim Foundation Grant and the Rome Prize, awarded by the American Academy in Rome. In parallel with the exhibition at Brand New Gallery, the artist will be presented in a solo exhibition curated by Ilaria Bonaccossa at the Museum of Contemporary Art Villa Croce in Genoa. She currently lives and works in Connecticut and New York.